

# SMUDGE

FOR QUIRK

C. SOLLY

♩=180 - with drive and energy

36

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

*ff* OPEN SLAP

*p* OVER BLOW LOWER NOTE

*mp* *ff*

*ff* OPEN SLAP

*ff*

5

69

36

S.SAX.

A.SAX.

T.SAX.

B.SAX.

*ff*

*p*

*mp* *ff* *ff*

*ff*

*f* *ff*

82

S.SAX.

A.SAX.

T.SAX.

B.SAX.

86

S.SAX.

A.SAX.

T.SAX.

B.SAX.

90

S.SAX.

A.SAX.

T.SAX.

B.SAX.

*blow air*

*p* *f* *p*

**G** Stringendo ♩=66

145

S.SAX. *mf* *cresc.*

A.SAX. *mf* *f*

T.SAX. *mf* *mf* *cresc.*

B.SAX. *f* *mf*

149

S.SAX. *f* *rit.*

A.SAX. *f*

T.SAX. *f* *8va*

B.SAX. *f* *3*

**H** ♩=180 - with drive and energy

153

S.SAX. *pp* *p*

A.SAX. *p*

T.SAX. *p*

B.SAX. *p*

*slow and delicate*