



PRACTICE TO PERFORMANCE

A course for clarinet and saxophone players to inspire, motivate and invigorate

OCTOBER 24TH, 12:20-5:30PM

Specially designed to be delivered online



COURSE DIRECTOR

Victoria Samek



COURSE DIRECTOR

Chris Jolly



ASSOCIATE ARTIST

Henri Bok



ASSOCIATE COMPOSER

Rob Keeley

BOOK HERE £65

COURSE AND 30 MINUTE INDIVIDUAL LESSON COMBO - £100

SPECIAL GROUP OF 3 DISCOUNT - £150

SPECIAL GROUP OF 3 INCLUDING LESSONS COMBO - £240

- The combined strengths of Victoria and Chris bring a wealth of expertise to invigorate practice and performance.
- From mainstream repertoire to jazz, free improvisation, contemporary to World-premieres
- This state-of-the-art course is delivered with panache and genuine enthusiasm.



CHRIS JOLLY

www.chrisjolly.com



Practice to Performance is a course that runs every two months focussing on...

Repertoire

From pieces to studies and exercises, and an agenda of repertoire for warmups to selecting a recital, exam or audition programme. Repertoire is our resource.

Technical

From facility, agility and reliability, via fingering dependability, clarity and speed of articulation, to breath sustainability and stamina. Ever extending technical prowess.

Musicianship

From essential theory to its practical integration within practice and performance; from interpretation to applying musical intention. Musicianship is the essence of a musician.

Guests

Renowned players, voices from academia, technical specialists and composers. Guests will encompass excellence and diversity.

Knowledge Nuggets

From companies introducing new products, books and resources to artists sharing an insight, a discovery, or new initiatives within education or fitness advice. Knowledge in nuggets!

Science and Creativity

From theories and concepts in performance science that give reason and understanding, to the appropriate integration of intuitive spontaneity. Science and creativity in partnership.

- **Google Classroom resources available from the moment you book!**
- **World Premiere at every course**
- **A library of chamber music to play along with at home**

WHAT PARTICIPANTS HAVE SAID

“Thank you very much for giving me motivation. My practice will never be the same again.”

“It was really very enjoyable and some great points made by you all. I would certainly like to take part again if possible...”

“That was such a great day...
Can't wait for the next one”

“Your session gave me totally new approach to my practice and it made me think about what I want to achieve in other areas, outside music too.”

“...it really was great to be involved with other musical activity other than just practice, so very much welcomed.”

“It was such an amazing and inspirational day”



**CHRIS
JOLLY**

www.chrisjolly.com

www.paulharristeaching.co.uk



www.samekmusic.com

AGENDA FOR THE DAY...

12:20 WELCOME

Zoom meeting opens

12:30 REPERTOIRE

New repertoire to excite and motivate you in your practice and performances - Victoria & Chris

1:15 GUEST & ASSOCIATE ARTIST IN CONCERT

World ambassador of bass clarinet Henri Bok performing and talking about the wonders of this maverick of instruments

2:30 MUSICIANSHIP

Translating what you see to what you do. A powerful session to improve and enhance your rhythm in all areas of music - Chris

3:00 TECHNICAL

Inspiring new year resolutions, Victoria offers ideas in creating effective, efficient and invigorating daily warmups fit for purpose!

3:30 KNOWLEDGE NUGGETS

As an authority on Malcolm Arnold, Paul Harris shares highlights from his recent festival

4:00 SCIENCE AND CREATIVITY

A lively discussion with Rob Keeley and Victoria exploring the rich and important relationship between artist and composer

4:30 – 5:30 GALA CONCERT

With participant performances



GUEST ARTIST



KNOWLEDGE NUGGET

Other useful information...

All participants are invited to send in recordings (ideally including video footage). The music is the participants' own choice and is a chance to share current work: don't worry about it being perfect, this will be a safe and supportive environment to share your work.

We ask for 2 pieces (max) and a total time of no more than 5 mins.

Recordings should be best quality possible but understandably there may be limitations with home recording.

Should you require any guidance or support with this please do get in touch.

The whole course will take place on zoom and will not be recorded so don't miss out.

You will be sent links beforehand to access all the sessions.

Contact information

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