



# CLARINET & SAXOPHONE CLASSICS



## CATALOGUE

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Founded in 1992 by acclaimed clarinetist Victoria Soames Samek, Clarinet & Saxophone Classics celebrates the single reed in all its richness and diversity. It's a unique specialist label devoted to releasing top quality recordings by the finest artists of today on modern and period instruments, as well as sympathetically restored historical recordings of great figures from the past supported by informative notes. Having created her own brand, Samek Music, Victoria is committed to excellence through recordings, publications, learning resources and live performances. Samek Music is dedicated to the clarinet and saxophone, giving a focus for the wonderful world of the single reed.

[www.samekmusic.com](http://www.samekmusic.com)



For further details contact Victoria Soames Samek, Managing Director and Artistic Director  
Tel: + 44 (0) 20 8472 2057 • Mobile + 44 (0) 7730 987103 • [vss@clarinetclassics.com](mailto:vss@clarinetclassics.com) • [www.samekmusic.com](http://www.samekmusic.com)



## CC0001 Clarinet Music by Copland and 'Les Six'

PREMIERE RECORDING

Featuring the World Premiere recording of Copland's own reworking of his Violin Sonata, this exciting disc also has the complete music for clarinet and piano of the French group known as 'Les Six'.

Aaron Copland Clarinet Sonata; Germaine Talleferre Arabesque; Arthur Honegger Sonatina for Clarinet and Piano, H 42; Francis Poulenc Clarinet Sonata, Op. 184; Germaine Talleferre Clarinet Sonata; Darius Milhaud Sonatina for clarinet and piano, Op. 100; Darius Milhaud Duo Concertante, Op. 351

Victoria Soames Samek clarinet, Julius Drake piano

*Most sheerly seductive record of the year.* - The Sunday Times

<https://samekmusic.com/shop/copland-and-les-six/>



## CC0011 Solos de Concours

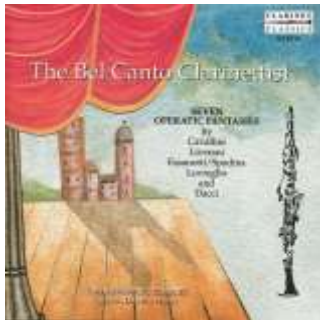
Brought together for the first time on CD - a fascinating collection of pieces written for the final year students studying at the Paris Conservatoire for the Premier Prix, by some of the most prominent French composers.

André Messager Solo de concours; Georges Marty Première fantaisie (abridged); Reynaldo Hahn Sarabande et thème varié in B-Flat Minor; Henri Rabaud Solo de Concours, Op. 10; Claude Debussy Première rhapsodie, L. 116; Philippe Gaubert Fantaisie (version for clarinet and piano); Gabriel Grovlez Lamento et Tarentelle; Eugène Bozza Bucolique; Jules Mazellier Fantasy-ballet; Paul Pierné Andante-Scherzo; Jean Françaix Tema con variazioni sul terzetto Pria che l'impegno di Weigl, Op. 4

Victoria Soames Samek clarinet, Jonathan Higgins piano

*Soames plays all the works with virtuosity, finesse, and a full attractive tone.* - Fanfare

<https://samekmusic.com/shop/solos-de-concours/>



## CC0014 The Bel Canto Clarinetist

PREMIERE RECORDING

In a wonderful new recording, Colin Bradbury brings together a collection of pieces based on well-known arias from Italian opera. Written in the Romantic era these works, by turn tuneful and virtuosic, are treasure troves of music making.

Ernesto Cavallini Variations on a V. Bellini's Theme in La straniera (arr. for clarinet and piano); Domenico Liverani Melodie dei Puritani di Bellini (arr. for clarinet and piano); Domenico Liverani Grand Fantasy on G. Pacini's Niobe; Antonio Spadina; Filippo Fasanotti Duet Concertante on the Motifs of G. Rossini's Mose in Egitto (Moses in Egypt); Donato Lovreglio Fantasy on G. Verdi's Un ballo in maschera, Op. 46 (arr. for clarinet and piano); Donato Lovreglio Fantasy on G. Donizetti's Maria Stuarda, Op. 48 (arr. for clarinet and piano); Giusto Dacci Fantasia on G. Verdi's Aida (arr. for clarinet and piano)

Colin Bradbury clarinet, Oliver Davies piano

*Bradbury is an impressive clarinetist with a beautiful tone and a fluent technique.* - American Record Guide

<https://samekmusic.com/shop/the-bel-canto-clarinetist/>



## CC0016 Brahms: Chamber Music for Clarinet

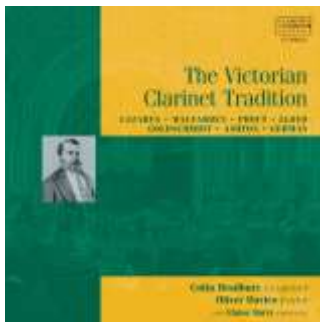
Inspired by the playing of Richard Mühlfeld, Brahms' late masterpieces for clarinet. This CD features the two Sonatas for Clarinet and Piano and also the Clarinet Trio. Wonderful examples of Brahms late flowering, in these autumnal works.

Johannes Brahms Clarinet Sonata in F Minor, Op. 120 No. 1; Johannes Brahms Clarinet Sonata in E-Flat Major, Op. 120 No. 2; Johannes Brahms Clarinet Trio in A Minor, Op. 114

Victoria Soames Samek clarinet, James Potter cello, Jonathan Higgins piano, The Mühlfeld Ensemble

*...Soames in a personal booklet-note admits that revealing the "intimate nature of the music" her own special aim. This is apparent throughout in her tonal mellowness... - Gramophone*

<https://samekmusic.com/shop/brahms-chamber-music/>



## CC0022 The Victorian Clarinet Tradition

Following their highly successful Bel Canto Clarinettist, this distinguished duo goes from strength to strength in this disc, which features little known but delightful music written for the eminent clarinettists of the day.

Henry Lazarus Fantasia on Favorite Scotch Melodies; George MacFarren Traditions of Shakespeare; George MacFarren; Percy Bysshe Shelley; Thomas Heywood 2 Songs; Ebenezer Prout Clarinet Sonata, Op. 26; Charles Harford Lloyd Bon voyage; Otto Goldschmidt 2 Pieces, Op. 26; Algernon Ashton Tarantella, Op. 107; Edward German Romance No. 1 (version for clarinet and piano)

Colin Bradbury clarinet, Oliver Davies piano, Elaine Barry soprano

*Bradbury and Davies...keen sympathetic advocates. - Gramophone*

<https://samekmusic.com/shop/the-victorian-clarinet-tradition/>



## CC0023 The English Romantics

This CD promotes the wonderful sound of clarinet, bassoon and piano in a programme which is both romantic in style and rich in sound and includes two of the great British trio for this combination together with World Premiere recordings of two rare works by Herbert Howells.

William Hurlstone Trio in G Minor; Herbert Howells A Near-Minuet; Herbert Howells Minuet, "Grace for a Fresh Egg"; William Hurlstone 4 Characteristic Pieces; Charles Harford Lloyd Trio in B-Flat Major

Victoria Soames Samek clarinet, Laurence Perkins bassoon, John Flinders piano

*Victoria Soames and her colleagues should be commended for their assiduous scholarship and research in bringing this hitherto obscure music, some of which is still unpublished, to our attention. - BBC Music Magazine*

<https://samekmusic.com/shop/the-english-romantics/>



## CC0025 On the Winds of English Melody

Victoria Soames Samek has chosen British works from the first half of the 20th century. Having produced few notable composers in the previous century, British music saw a sudden flowering in a new generation of composers. Victoria's recital features music from some of the outstanding composers of this generation.

Charles Villiers Stanford Clarinet Sonata, Op. 129; Ralph Vaughan Williams 6 Studies in English Folksong (Version for Clarinet & Piano); John Ireland Fantasy-Sonata; Gerald Finzi 5 Bagatelles, Op. 23; Arthur Bliss Pastoral; Malcolm Arnold Clarinet Sonatina in G Minor, Op. 29

Victoria Soames Samek clarinet, John Flinders piano

*This latest disc from an attractive label is a celebration of clarinet music written in the first half of the century... John Ireland's Fantasy Sonata, a suave, wistful single movement... beautifully played.* - The Sunday Times

<https://samekmusic.com/shop/on-the-winds-of-english-melody/>



## CC0027 Gems of the Clarinet

The Baermann and Hermstedt CD portraits in one set

The re-presentation of A Portrait of Heinrich Baermann (CC0003) and A Portrait of Simon Hermstedt (CC0006) in this newly packaged Box Set. A wonderful collection featuring masterpieces which will be cherished by any lover of classical music. Included is a fully illustrated booklet with notes by Pamela Weston, author of the much cherished books series Clarinet Virtuosi of the Past

Felix Mendelssohn Concert Piece in F Minor, Op. 113, MWV Q23; Karl Friedrich von Schweitzer; Louis Spohr 6 Lieder, Op. 103; Louis Spohr; Robert Reinick 6 Lieder, Op. 103; Heinrich Baermann Air Varié; Carl Maria von Weber Clarinet Quintet in B-Flat Major, Op. 34, J. 182; Emanuel Geibel; Louis Spohr 6 Lieder, Op. 103; August Heinrich Hoffmann von Fallersleben; Louis Spohr 6 Lieder, Op. 103; Ernst Koch; Louis Spohr 6 Lieder, Op. 103; Anonymous; Louis Spohr 6 Lieder, Op. 103; Pietro Metastasio; Wolfgang Amadeus Mozart La clemenza di Tito, K. 621; Carl Maria von Weber Variations on a theme from Silvana, Op. 33, J. 128; Iwan Müller Clarinet Quartet No. 2 in E Minor; Heinrich Baermann Clarinet Quintet No. 3 in E-Flat Major, Op. 23; Louis Spohr Variations in B-Flat Major on a theme from Alruna, WoO 15; Carl Maria von Weber Melodie in F Major, J. 119; Ferdinando Paër; Giuseppe Maria Foppa Sargino, ossia L'allievo dell'amore; Joseph Karl Bernard; Louis Spohr Faust; Felix Mendelssohn Concert Piece in D Minor, Op. 114, MWV Q24

Julius Drake piano, Victoria Samek clarinet, The Duke Quartet, Mühlfeld Ensemble

*Victoria Soames Samek has a beautifully rounded tone, a sensitive feeling for style and seemingly effortless technique.* - Musical Times

<https://samekmusic.com/shop/gems-of-the-clarinet/>



## CC0030 The Clarinet in Bohemia: Concertos & Quartets

In an exciting programme, the eminent French clarinetist, Phillipe Cuper, Principal in the Paris Opera and soloist on highly acclaimed concerto discs, joins the growing list of world class musicians recording for Clarinet Classics.

Johann Stamitz Clarinet Concerto in B-Flat Major; Anonymous Clarinet Concerto in E-Flat Major; Carl Stamitz Clarinet Quartet in E-Flat Major, Op. 8 No. 2; Carl Stamitz Clarinet Quartet in A Major, Op. 14 No. 6; Carl Stamitz Clarinet Quartet in E-Flat Major, Op. 8 No. 6; Carl Stamitz Clarinet Quartet; František Xaver Pokorný Clarinet Concerto No. 2 in B-Flat Major

Phillipe Cuper clarinet, Jean-Jacques Justaffe horn, Thibaud Vieux violin, Noëlle Santos viola, Philippe Ferret cello, Talich Chamber Orchestra, Petr Vronsky, Les Virtuoses de l'Opéra (Paris)

*Phillipe Cuper is certainly among the best-known French clarinetists performing today... this new recording marks somewhat of a departure from his earlier discs in that his focus is relatively unknown music from 18th-century Bohemian composers.* - The Clarinet

<https://samekmusic.com/shop/the-clarinet-in-bohemia/>



## CC0032 Times for Flying: A programme of music for two clarinets

Victoria Soames Samek and Colin Lawson present a fascinating collection of clarinet duets through the ages. Covering a wide range of styles and idioms, this CD will be a terrific resource for clarinet players wanting to explore the wealth of clarinet duet repertoire. This distinguished list of composers will also prove a hugely attractive CD for listeners new to this idiom.

Carl Philipp Emanuel Bach Duet in C Major, Wq. 142, H. 636; Jean-Xavier Lefèvre Duo concertant, Op. 13 No. 3; Carl Anton Philipp Braun Duo; Ernesto Cavallini Grand Duet No. 1 for 2 Clarinets; Nikolai Rimsky-Korsakov Canzonetta & Tarantella; Alexander Glazunov Duets; Francis Poulenc Sonata for 2 Clarinets, FP 7; Charles Koechlin Idylle for 2 Clarinets, Op. 155bis; Gunther Schuller Duo Sonata; Gordon Lewin Views of the Blues; Sadie Harrison Times for Flying; László Király Hungarian Folksongs

Colin Lawson clarinet, Colin Lawson, Victoria Soames Samek clarinet, Victoria Soames Samek, Victoria Soames Samek bass clarinet

*Once again Clarinet Classics has appreciably enriched the recorded repertoire with this excellently produced CD. - Clarinet & Saxophone Society*

<https://samekmusic.com/shop/times-for-flying/>



## CC0036 Le Jardin Féérique: Debussy and Ravel for Clarinet Sextet

Featuring French repertoire in beautiful arrangements which listeners will really enjoy. This delightful collection comprises pieces from well known French repertoire for clarinet sextet.

Claude Debussy Petite suite, L. 65 (Arr. A. Andrews for Clarinet Sextet); Claude Debussy 2 Arabesques, L. 66 (Arr. A. Andrews for Clarinet Sextet); Claude Debussy 6 Épigaphes antiques, L. 131 (Arr. T. Payne for Clarinet Sextet); Claude Debussy Suite bergamasque, L. 75; Claude Debussy Préludes, Book 1, L. 66; Maurice Ravel Menuet sur le nom d'Haydn (arr. T. Payne for clarinet sextet); Maurice Ravel Ma mere l'Oye Suite, M. 60 (Arr. A. Andrews for Clarinet Sextet)

Victoria Loram clarinet, Ian Scott clarinet, Victoria Medcalf clarinet, Tim Payne clarinet, Steve Morris bass clarinet, Alan Andrews bass clarinet

*On this disc are to be found arrangements for clarinet sextet of well-known piano music by Debussy and Ravel. It works surprisingly well...the Clarinet Section's high standards of musicianship go a long way towards making the exercise an enjoyable one. - BBC Music Magazine*

<https://samekmusic.com/shop/le-jardin-feerique/>



## CC0042 Saverio Mercadante: Concertos for Winds

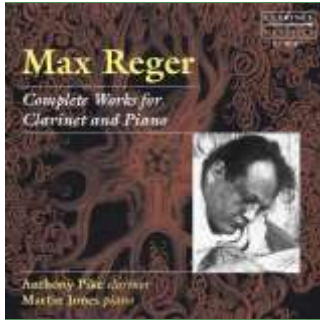
This collection of clarinet concertos are wonderful examples of the light Italian operatic genre and are brilliantly played here by the distinguished Italian clarinetist Luigi Magistrelli.

Saverio Mercadante Clarinet Concerto No. 2 in B-Flat Major, Op. 101; Saverio Mercadante Sinfonia Concertante No. 1 in F Major; Saverio Mercadante Sinfonia Concertante No. 2 in F Major; Saverio Mercadante Sinfonia Concertante No. 3 in F Major; Saverio Mercadante Clarinet Concerto No. 1 in E-Flat Major, Op. 76

Luigi Magistrelli clarinet, Laura Magistrelli clarinet, Elena Cecconi flute, Alfredo Pedretti horn, Lario Chamber Orchestra, Pierangelo Gelmini

*An extremely successful disc, with an excellent soloist and a good orchestra. - Musica*

<https://samekmusic.com/shop/concertos-by-mercadante/>



## CC0047 Reger: Complete Works for Clarinet & Piano

Composed in the early years of the 20th Century, Reger's three Clarinet Sonatas were directly inspired by the Sonatas op 120 by Brahms. This valuable disc is beautifully played with appropriately rich dark tonal colours and beautifully interpreted.

Max Reger Clarinet Sonata in B-Flat Major, Op. 107; Max Reger Clarinet Sonata in A-Flat Major, Op. 49 No. 1; Max Reger Clarinet Sonata in F-Sharp Minor, Op. 49 No. 2; Max Reger Albumblatt in E-Flat Major; Max Reger Tarantella in G Minor

Anthony Pike clarinet, Martin Jones piano

*The performances from Pike and Martin Jones, clearly the product of deep study, could hardly be improved upon. This is most admirable chamber-music playing and the recording is excellent: a very fine CD.* - International Record Review

<https://samekmusic.com/shop/max-reger/>



## CC0050 Solos de Concours II

Following the outstanding success of the original Solos de Concours, CC0011, Victoria Soames Samek has recorded a second CD in this series. This features music by composers whose names will be less familiar but which is at once charming and delightful. Also included with this release is a bonus CD of previously unrecorded sight-reading pieces.

Charles-Joseph Colin Andantino; Charles-Marie Widor Introduction et Rondo, Op. 72; Arthur Coquard Mélodie et scherzetto, Op. 68; Léo Delibes Andante quasi allegretto; Max d'Ollone Fantaisie orientale; Charles Ferdinand Lenepveu Andantino; Jules Massenet Andante appassionato; Charles Lefebvre Fantaisie-Caprice, Op. 118; Jules Duprato Ben moderato; Marc Delmas Fantaisie Italienne, Op. 110; Henri Büsser Aragon sur des aires populaires d'Espagne; Jules Duprato Mouvement de valse; Charles Ferdinand Lenepveu Andante Moderato; Marcel Dautremer Recit et impromptu; Paul Taffanel Andante molto espressivo; Pierre Revel Fantasy; Raoul Pugno Très modéré; Claude Arrieu Capriccio; Georges Marty Moderato; Michel Merlet Diptyque (Arr. for Clarinet & Piano); Charles-Marie Widor Moderato; André Messager Allegro; Augusta Holmès Molto lento; Claude Debussy Petite pièce, L. 120; Henri Büsser Andante poco adagio

Victoria Soames Samek clarinet, John Flinders piano

*Soames Samek plays them beautifully... We owe her a great debt for unearthing these goodies.* - Clarinet & Saxophone Society

<https://samekmusic.com/shop/solos-de-concours-ii/>



## CC0054 Time Pieces: 60 Years of American Music

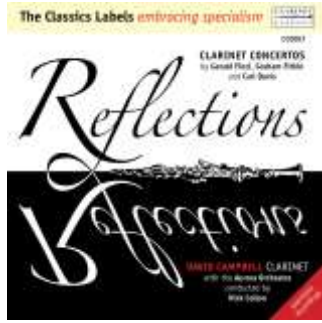
A rich anthology in which an intriguing musical lineage is celebrated. Bold and beguiling in its sweep, this CD is broad in appeal with a jazz influence running throughout.

Leonard Bernstein Clarinet Sonata; Robert Muczynski Time Pieces, Op. 43; Michael Kaulkin American Standard; Richard Dudas Clarinet Sonata; James Cohn Clarinet Sonata, Op. 56; Victor Babin Hillandale Waltzes

David Leihar Jones piano, Pete Furniss clarinet

*Highly recommended!* - Clarinet & Saxophone Society

<https://samekmusic.com/shop/time-pieces-60-years-of-american-music/>



## CC0057 Reflections: Clarinet Concertos

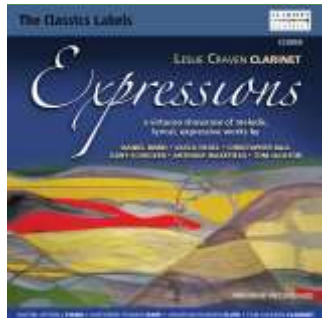
An exciting release featuring one of the best-loved British concertos and two premiere recordings. As well as the Finzi concerto, David Campbell brings his authoritative playing to two works for clarinet and orchestra, which were specially written for him.

Gerald Finzi Clarinet Concerto in C Minor, Op. 31; Graham Fitkin Agnostic; Carl Davis Clarinet Concerto in A Major

David Campbell clarinet, The Aurora Orchestra, Nick Collon

*...and the whole thing adds up to a highly recommendable disc.* - Clarinet & Saxophone Society

<https://samekmusic.com/shop/reflections/>



## CC0059 Expressions

A Virtuoso Showcase of Melodic, Lyrical and Expressive Works. A delightfully refreshing CD with music often breathtakingly brilliant but also full of wonderful melodies.

Daniel Bimbi El Casot; Vasco Hexel Sonata Lyrico; Christopher Ball Invocations of Pan; Gary Schocker A Better Day; Christopher Ball Music for Youth; Anthony Wakefield Hauntings; Traditional The Skye Boat Song (arr. C. Ball for Clarinet & Harp); Traditional Star of the County Down (arr. C. Ball for Clarinet & Celtic Harp); Traditional The Lark in the Clear Air (arr. C. Ball for Clarinet & Harp); Traditional Over the Hills and Far Away (arr. C. Ball for clarinet and piano); Tom Jackson Sonata for Clarinet Alone; Daniel Bimbi Lluna; Traditional Suo Gân (arr. L. Craven and K. Thomas for Clarinet & Harp)

Leslie Craven clarinet

*This is an eclectic and thoroughly enjoyable collection of short pieces featuring clarinet.* - Fanfare  
*Tonally Leslie Craven (currently principal clarinet in the Welsh National Opera) is very much in the Gervase de Peyer - Reginald Kell mould...his legato is excellent and tuning are excellent.* - Clarinet & Saxophone Society

<https://samekmusic.com/shop/expressions/>





## CC0077 Vienna Calling: Sonatas and Minutures for Clarinet and Piano

This release features two of the UK's most distinguished chamber musicians in a programme united by strong connections to the city of Vienna. The programme places the late sonatas by Brahms alongside works by Alban Berg, Egon Wellesz, and Ernst Krenek, who Glenn Gould described as "a one-man history of twentieth century music".

The performances demonstrate the development of music in Vienna from the late Romanticism of Brahms to the Serialism of Berg. They further shine a light on the two lesser-known sons of the city, Egon Wellesz, and Ernst Krenek both of whom were forced to flee in 1938. Anthony Pike and John Lenehan began their duo partnership at the 1980 B.B.C. Young Musician of the Year competition. Many of the pieces on this CD have featured in their recital programmes ever since, including in broadcasts for Radio 3. They are the result of years of careful thought and collaboration by two artists who are hugely in demand as chamber musicians.

Recorded by this extraordinarily creative and successful partnership spanning over forty years. The great Brahms clarinet sonatas and Berg Vier Stücke are presented with rarely heard contemporaries Krenek and Wellesz.

A significant recording for 2022 released by a label dedicated to the clarinet and saxophone, celebrating its thirtieth anniversary.

Ernst Kr**ě**nek Kleine Suite, Op. 28; Johannes Brahms Clarinet Sonata in F Minor, Op. 120 No. 1; Alban Berg Vier Stücke, Op. 5; Johannes Brahms Clarinet Sonata in E-Flat Major, Op. 120 No. 2; Egon Wellesz Suite, Op. 74; Egon Wellesz 2 Stücke, Op. 34; Ernst Kr**ě**nek Monologue, Op. 157; **Ernst Krěnek** Rhapsody, Op. 85a

Anthony Pike clarinet, John Lenehan piano

<https://samekmusic.com/shop/vienna-calling-cc0077/>



## CC0007 New English Clarinet Music

PREMIERE RECORDING

This CD gives the music enthusiast and players looking for new repertoire an opportunity to hear a rich & diverse collection of music for clarinet, cello & piano commissioned by Victoria Soames Samek in the 70s and 80s.

Anthony Powers Clarinet Trio; Elisabeth Lutyens Clarinet Trio, Op. 135; Nicola LeFanu Lullaby; Nicola LeFanu Nocturne; Graham Williams The Song Within; Roger Marsh Ferry Music

Victoria Soames Samek clarinet, Julia Vohralik cello, Jonathan Higgins piano

*All five pieces are better than 'interesting' and one wants a better word than 'enterprising' (which so often means a good try...) for The Mühlfeld Ensemble's remarkable success rate in their commissioning. The recording is first class. - Gramophone*

<https://samekmusic.com/shop/new-english-clarinet-music/>



## CC0009 New Music for Clarinets

PREMIERE RECORDING

In an impressive feat of clarinet virtuosity, Roger Heaton brings multi-tracking recording technique to modern classical music, in some of the most exciting new clarinet music written in the past 15 years.

Steve Reich New York Counterpoint (Live Version); Glyn Perrin Like He Never Was; Walter Zimmermann 25 Kärwa-Melodien; Tom Johnson Rational Melodies; Morton Feldman Bass Clarinet and Percussion; Christopher Fox Stone.Wind.Rain.Sun3; Gavin Bryars 3 Elegies; Ennio Morricone Cinema paradiso (From "Cinema paradiso") (arr. C. Heaton and D. Smith for clarinet, piano and synthesizer)

Roger Heaton clarinet, Roger Heaton, Roger Heaton, Simon Limbrick percussion, Dave Smith piano

*Roger Heaton is undoubtably an expert performer... This is a highly enjoyable disc. - Classic CD*

<https://samekmusic.com/shop/new-music-for-clarinets/>



## CC0017 Fantasías Mediterráneas: Spanish Music for Clarinet and Piano

PREMIERE RECORDING

Clarinet Classics presents a recital of Spanish clarinet music given by the pre-eminent Spanish clarinetist - Joan Enric Lluna. The second most popular instrument in Spain, there is a wealth of music written for the clarinet by Spanish composers, some of which is represented on this CD. This CD follows in the tradition of the French Solo de Concours; melodic in style and technically dazzling.

Julián Menéndez Introduction, andante y danza; Miguel Yuste Estudio melódico, Op. 33; Antonio Romero Fantasía, sobre temas de la ópera Lucrecia de Borgia, de Donizetti; Julián Menéndez Contemplacion; Xavier Montsalvatge Self-paráfrasis; Joan Guinjoán Fantasía; César Cano Vigiliias; Salvador Brotons Clarinet Sonata, Op. 46

Joan Enric Lluna clarinet, Jan Gruithuyzen piano

*...this conspectus of a century-and-a-half of composers will be practically virgin territory for all but the best informed... Lluna sails through with total assurance. - Gramophone*

<https://samekmusic.com/shop/fantasias-mediterraneas/>



## CC0019 Hymnos

PREMIERE RECORDING

Roger Heaton brings together, for this landmark recording, an exciting and innovative programme by three of Britain's leading composers of the last fifty years. As a pupil of Alan Hacker, Heaton's interpretation of this core British contemporary repertoire will be unrivalled.

Peter Maxwell Davies Hymnos; Peter Maxwell Davies Sub tuam proectionem; Peter Maxwell Davies Stevies Ferry to Hoy (1978); Alexander Goehr Paraphrase on the Dramatic Madrigal II combattimento di Tancredi e Clorinda by Monteverdi, Op. 28; Harrison Birtwistle Oockooing Bird; Harrison Birtwistle Précis; Harrison Birtwistle Verses; Harrison Birtwistle Linoi; Harrison Birtwistle Clarinet Quintet

Roger Heaton clarinet, Stephen Pruslin piano, Kreutzer String Quartet

*A stunning disc.* - BBC Music Magazine

<https://samekmusic.com/shop/hymnos/>



## CC0034 Dedications: Four British Clarinet Concertos composed for Janet Hilton

PREMIERE RECORDING

Four British Clarinet Concertos played by their dedicatee Janet Hilton. World Premiere recordings of concertos played by one of Britain's outstanding clarinetists.

Alun Hoddinott Clarinet Concerto No. 2, Op. 128; John McCabe Clarinet Concerto; Edward Harper Clarinet Concerto in B-Flat Major; Elizabeth Maconchy Clarinet Concertino (Version for Clarinet & Chamber Orchestra)

Janet Hilton clarinet, BBC Scottish Symphony Orchestra, Rumon Gamba

*Here are exemplary performances of four fine British clarinet concertos...Janet Hilton plays with characterful skill and unstinting dedication throughout. Altogether a most enterprising and enjoyable survey.* - Gramophone

<https://samekmusic.com/shop/dedications/>



## CC0035 Dedications: Four British Clarinet Concertos composed for Janet Hilton

PREMIERE RECORDING

Brought together for the first time on one CD, three highly significant works by one of today's leading composers. Victoria Soames Samek is joined by Thea Musgrave who conducts the clarinet concerto and Autumn Sonata, (commissioned by Soames Samek), both receiving their first CD recording. The disc is completed by Musgrave's The Seasons.

Thea Musgrave Clarinet Concerto; Thea Musgrave The Seasons; Thea Musgrave Bass Clarinet Concerto "Autumn Sonata"

Victoria Soames Samek clarinet, BBC Scottish Symphony Orchestra, Thea Musgrave

*Three important works of the Scottish composer Thea Musgrave are usefully gathered on this disc under the composer's baton. Victoria Soames Samek is a sympathetic advocate of the concerto, rising impressively to its technical demands.* - The Times

*The musical imagery of all three pieces is of a strength to keep the listener's imagination*

*consistently alert.*

- The Telegraph

<https://samekmusic.com/shop/dedications/>



## CC0038 Pierrot Dreaming: Chamber Music for Clarinet by Thea Musgrave, Vol. 1

PREMIERE RECORDING

Featuring the complete chamber music featuring clarinet by Thea Musgrave in two volumes, of which this is the first. A fascinating document with many first recordings and liner notes by the composer.

Thea Musgrave *Canta, Canta*; Thea Musgrave *Ring Out Wild Bells*; Thea Musgrave *Threnody* (Version for Clarinet & Piano); Thea Musgrave *Pierrot*; Thea Musgrave *Chamber Concerto No. 2*

Victoria Soames Samek clarinet, David Le Page violin, David Le Page viola, Matthew Sharp cello, Mark Troop piano, Gabrielle Byam-Grounds flute

*Performances are as attuned to Musgrave's idiom as one would expect from Soames Samek... this is a disc that listeners and performers alike should investigate.* - Gramophone

<https://samekmusic.com/shop/pierrot-dreaming/>



## CC0039 Pierrot Dreaming: Chamber Music for Clarinet by Thea Musgrave, Vol. 2

PREMIERE RECORDING

The second volume of chamber works, featuring the clarinet, appear for the first time on this CD, recorded in the presence of the composer Thea Musgrave. Included is the most evocative and engaging performance of *Narcissus* for clarinet and digital delay.

Thea Musgrave *Serenade*; Thea Musgrave *Narcissus* (version for Clarinet and Electronics); Thea Musgrave *Impromptu No. 1*; Thea Musgrave *Wind Quintet*; Thea Musgrave *Impromptu No. 2*; John Davies; Thea Musgrave *4 Portraits*

Victoria Soames Samek clarinet, Stephen Varcoe baritone, Gabrielle Byam-Grounds flute, Julie Robinson oboe, Mike Revell horn, Lisbeth Elliott bassoon, David Le Page violin, Matthew Sharp cello, Mark Troop piano, Rachel Masters harp

*Narcissus would be worth queuing for. Musgrave excels at musical drama.* - BBC Music Magazine

<https://samekmusic.com/shop/the-fall-of-narcissus/>



## CC0043 The Paris Connection: Music for Clarinet

PREMIERE RECORDING

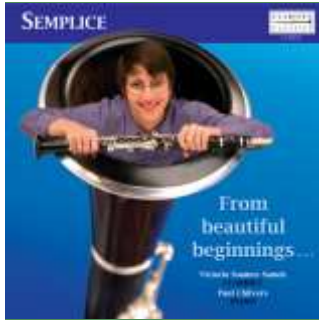
In his second CD for Clarinet Classics, French clarinetist Philippe Cuper plays music by three French composers - Nicolas Bacri, Guillaume Connesson and Anthony Girard.

Nicolas Bacri *Divertimento No. 2, Op. 43 "Im Volkston"*; Guillaume Connesson *Disco toccata*; Nicolas Bacri *Divertimento, Op. 37b*; Nicolas Bacri *Adams Dances, Op. 35, No. 3*; Anthony Girard *Trio for clarinet, viola and piano*; Nicolas Bacri *Concerto da Camera, Op. 61*

Philippe Cuper clarinet, Marianne Piketty violin, Noëlle Santos viola, Eric Watelle cello, Cécile Hugonnard-Roche piano, Collegium Instrumentale Brugense, Patrick Peire

*Philippe Cuper's brilliant clarinet playing is by turns stunning and sensitive. A rewarding and entertaining disc.* - Gramophone

<https://samekmusic.com/shop/the-paris-connection/>



## CC0053 Semplice - From beautiful beginnings...

SEMPLICE SERIES

In the launch of a new series – From Beautiful Beginnings is a recital disc which brings together a charming collection of light-weight melodies designed for the clarinetist in their first years of study.

This CD presents a programme of the very best pieces written and arranged for the beginner clarinet player.

Original pieces and arrangements by Rose, Elgar, Debussy, Ravel, Harris, Pilling, Ferguson, Fauré, Lyons, Reid, Wastall, Whittome, Vanberingen, Frith, McCubbin, McDowall, Kluger, Cowles, Mayhew and Sumbler, Satie, Wilson, Lewin, Handel, Norton, Dvorák, Reade, Ledbury, Mumford, Bratton and Kennedy, Widge and Goddard

Anonymous Daisy; Ezra Read Song Without Words; Niels Wilhelm Gade Fantasiestücke, Op. 43; Dorothy Pilling 7 Simple Pieces; Graham D. Vinter First Song; Anonymous Ballad; Howard Ferguson 4 Short Pieces, Op. 6; Anonymous Bagatelle No. 2; Anonymous Sad café; Paul Harris Suite in 5; Jeffery Wilson Girl Names; Helen; Tim Watts 2 Nocturnes; Christine Norton How Graceful; Oliver Ledbury Shortcut; Russell Stokes Yellow Shadows; Christopher Gunning A Hungarian Tale; Béla Bartók Román népi táncok (Romanian Folk Dances), BB 68 (arr. for clarinet and piano); Nicola LeFanu Song of the Night Sky; Dmitry Kabalevsky 30 Children's Pieces, Op. 27 (arr. for clarinet and piano); John Frith A Garland for the Queen; Edward German Romance No. 1 (version for clarinet and piano); Claude Debussy Rêverie (arr. G. Lyons for clarinet and piano); Robert Schumann Myrthen, Op. 25 (arr. for clarinet and piano); Maurice Ravel Ma mere l'oye (Mother Goose): I. Pavane of the Sleeping Beauty (Pavane de la belle au bois dormant) (arr. P. Harris for clarinet and piano); Alan Charlton Eileen Norris" Notebook (arr. for clarinet and piano); Peter Warlock Capriol Suite (arr. for clarinet and piano); Cecilia McDowall 3 Pastiches; Anonymous Hornpipe; Bryan Kelly Funfair Pieces; Traditional Shule Agra; Colin Cowles Locomotive Suite; Harold Arlen The Wizard of Oz (arr. for clarinet and piano); Peter Yarrow Puff the Magic Dragon; Gordon Lewin Serenade to a Reed; Paul Harris Carousel; Traditional Greensleaves (arr. J. Wilson for 2 clarinets and piano)

Victoria Samek clarinet, Jeffery Wilson saxophone

*As beautiful to listen to as to play!* - Reviewer's Collective

<https://samekmusic.com/shop/semplice-clarinet-from-beautiful-beginnings/>



## CC0060 Joseph Horowitz: The Essential Collection

PREMIERE RECORDING

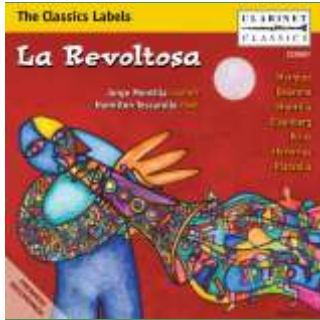
A celebration of Joseph Horowitz and his works for clarinet, with piano and string quartet together with his clarinet and saxophone quartets; written in a traditional style and recorded in the presence of the composers. This CD is a major addition to the Clarinet Classics catalogue and includes a rare interview with the composer.

Joseph Horowitz Clarinet Sonatina in B-Flat Major; Joseph Horowitz Arabesque; Joseph Horowitz 2 Majorcan Pieces; Joseph Horowitz Concertante for Clarinet and String Quartet; Franz Schubert Concertino for Clarinet and String Quartet (after F. Schubert's Violin Sonata (Sonatina) in D Major, Op. 137, No. 1, D. 384); Joseph Horowitz Diversions on a Familiar Theme; Joseph Horowitz Variations on a theme of Paganini; Joseph Horowitz Jazz Suite (arr. for 4 clarinets)

Victoria Soames Samek clarinet, Michael Bell piano, Bingham String Quartet

*Victoria Soames Samek, admirable curator of the whole Clarinet & Saxophone Classics label offers playing to admire; technically infallible, sober and beautifully controlled. Michael Bell is her most able partner.* - International Record Review

<https://samekmusic.com/shop/joseph-horowitz-the-essential-collection/>



## CC0061 La Revoltosa

PREMIERE RECORDING

The Troublemaker - music from South America and Beyond. This exciting release features one of Latin America's foremost clarinetists and spotlights five premiere recordings including Monilla's own piece for Eb clarinet stunningly played leaving the listener in awe of such beautiful Eb clarinet playing!

**Arturo Márquez** Zarabandeo; Paul Desenne Clarinet Sonata; Paul Desenne La Revoltosa; Jorge Montilla Registro de Pajarillo; Alexandre Eisenberg Arquichorinho; Alfred Prinz Clarinet Sonata No. 2; Mario Herrerias Niebla y cemento (arr. for clarinet and piano); Astor Piazzolla Cierra tus ojos y escucha (Close your eyes and listen) (arr. J. Montilla for clarinet and piano)

Jorge Montilla clarinet, Hamilton Tescarollo piano

*Montilla performs with great enthusiasm and knows how to make the repertoire of his native continent jump off the page with effortless technique, subtle dance accents, and tasteful vibrato.* - American Record Guide

<https://samekmusic.com/shop/la-revoltosa/>



## CC0062 Clarinet Chamber Music by Paul Harris

PREMIERE RECORDING

Paul Harris is well-known internationally as a composer and writer, with over 600 publications to his name. This world-premiere recording brings together a unique selection from both his serious and light-hearted compositions. The CD is rich in lyrical and melodic content, including a variety of instrumentation and enjoying the additional bonus of voice and narrator.

Paul Harris Clarinet Sonatina; Paul Harris Visions; Paul Harris Adagio; Paul Harris Divertimento; Paul Harris Trio; Paul Harris Train Music; Paul Harris The Unhappy Aardvark; Paul Harris On Safari; Paul Harris Sonata da Camera; Paul Harris Cat and Mouse; Paul Harris King's Parade; Paul Harris 6 Clerihew Songs; Paul Harris Swiftly; Paul Harris Suite in 5; Paul Harris Fantastical Micro-Variations on a theme by Mozart; Paul Harris Introduction, Theme and Variations

Victoria Soames Samek clarinet, Michael Bell piano, Robert Hardy narrator, Karen Radcliffe soprano, Karen Radcliffe narrator, Kimberley Easter clarinet

*This impressive partnership.... Victoria Soames Samek & Michael Bell are a formidable duo.* - International Record Review

<https://samekmusic.com/shop/paul-harris-a-musical-celebration/>



## CC0063 Magnets Lava Crystals

DOWNLOAD ONLY

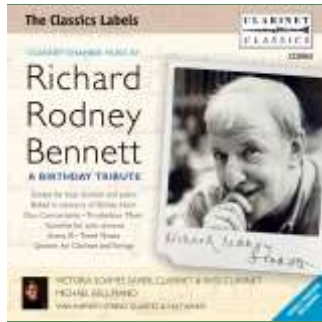
A major new addition to the Clarinet Classics catalogue, this ground breaking recording from Roger Heaton, major exponent of advanced techniques, performing Magnets Lava Crystals by Mihailo Trandafilovski with the Kreutzer String Quartet and includes a film by Simon Weir including a conversation between the composer and Roger Heaton together with clips from the recording session.

*Magnets, Lava, Crystals; A conversation between Mihailo Trandafilovski and Roger Heaton - film by Simon Weir.*

Mahilo Trandafilovski Magnets Lava Crystals

Roger Heaton, Kreutzer String Quartet

<https://samekmusic.com/shop/magnets-lava-crystals/>



## CC0064 Clarinet Chamber Music by Richard Rodney Bennett

PREMIERE RECORDING

The founder and artistic director of Clarinet Classics, Victoria Soames Samek, whose many recordings are celebrated for her masterly and musical interpretation presents this CD, a rich and diverse collection of works by Richard Rodney Bennett includes the World Premiere recording of the bassoon Sonata transcribed for bass clarinet.

Richard Rodney Bennett Duo concertante; Richard Rodney Bennett Clarinet Sonatina; Richard Rodney Bennett Troubadour Music; Richard Rodney Bennett Scena III; Richard Rodney Bennett Clarinet Quintet; Richard Rodney Bennett Clarinet Sonata; Richard Rodney Bennett Travel Notes 2; Richard Rodney Bennett Ballad in Memory of Shirley Horn

Victoria Soames Samek clarinet, Victoria Soames Samek bass clarinet, Michael Bell piano, Inspirity String Quartet, East Winds

*Bennett effortlessly fuses strands of serialism, jazz, Stravinskian wit and (in the case of the beautiful clarinet quintet) shades of English Pastoral. Expertly performed and beautifully recorded.* - Classical Music Magazine

<https://samekmusic.com/shop/richard-rodney-bennett-a-birthday-tribute/>



## CC0065 The Complete Works of Louis Cahuzac

PREMIERE RECORDING

Complimentary works make up the total programme of this extremely attractive CD; a testament to Louis Cahuzac, one of the most influential and celebrated clarinet players of the 20th century performed by Philippe Cuper, principal clarinet of the Paris Opera Orchestra who has direct professorial lineage with Louis Cahuzac.

Louis Cahuzac Clarinet Concertino; Louis Cahuzac Pastorale cevenole; Louis Cahuzac Arlequin; Louis Cahuzac Cantilene; Louis Cahuzac Variations sur un air de Pays d'Oc; Louis Cahuzac Etude; Louis Cahuzac Fantaisie sur un vieil air champetre; Louis Cahuzac Sonate Classique No. 1; Louis Cahuzac Sonate Classique No. 2

Philippe Cuper clarinet, Christine Lagniel piano, Philippe Olivier Devaux clarinet, Les Virtuoses de l'Opéra (Paris)

*Cuper pays fine homage to one of the masters of the instrument and the sound quality is excellent. There are some terrific photographs in the elegantly produced bi-lingual booklet (English/French) There's a fabulous colour one of Cahuzac recording in a studio the year before his death whilst sitting on a large russet coloured box.* - MusicWeb International

<https://samekmusic.com/shop/the-complete-works-of-louis-cahuzac/>



## CC0066 Polish Music for clarinet and piano

PREMIERE RECORDING

Clarinet Classics is proud to present this first CD by Jean-Marc Fessard devoted to the Polish clarinet repertoire. Listeners will be engaged and captivated by this well-chosen and beautifully crafted programme, performed with the energy and sensitivity making this CD a major addition to the Clarinet Classics catalogue.

Krzysztof Penderecki 3 Miniatures for Clarinet & Piano; Antoni Szalowski Clarinet Sonatina; Karol Rathaus Clarinet Sonata, Op. 21; Piotr Perkowski Clarinet Sonata; Piotr Moss Elegia V; Witold Lutoslawski Dance Preludes

Jean-Marc Fessard clarinet, Jadwiga Lewczuk piano

*This is highly recommended not only for a rich collection of clarinet works, but also for the artistic display of this clarinet-piano duo.* - The Clarinet

<https://samekmusic.com/shop/polish-music-for-clarinet-and-piano/>



## CC0067 The Inner Time: Contemporary music for clarinet

PREMIERE RECORDING

This CD includes the first recording of Horatiu Rădulescu's extraordinary work 'The Inner Time' written for Heaton in 1983. The CD includes a filmed performance with simultaneous score pages and an interview with Heaton about the piece. The CD also includes Boulez's 'Domaines'.

Pierre Boulez Domaines; Giacinto Scelsi Ixor; Horațiu Rădulescu The Inner Time

Roger Heaton clarinet, Kreutzer String Quartet

*This important new release from Roger Heaton, World leader in advanced clarinet techniques and contemporary interpretation is a major addition both to the Clarinet Classics catalogue and recorded clarinet music. - International Record Review*

<https://samekmusic.com/shop/the-inner-time/>



## CC0070 Keeley: Ring! & Other Works

Rob Keeley (b. 1960) is a highly respected London-based composer and pianist who has contributed a significant amount to the clarinet and saxophone repertoire. Rob is particularly interested in exploring some of the more unusual combinations of these instruments, such as the clarinet trio, bass clarinet with string quartet, and clarinet quartet with piano. He cites Stravinsky and Poulenc as two of his most significant influences, and his extensive output of wind chamber music shares with these two masters a concision and sense of humour coupled with an accessible and personal lyricism.

Robert Keeley A Blast for Darragh and Mary; Robert Keeley 10 Little Birthday Greetings for Robin Holloway; Robert Keeley Music for Art and Tom; Robert Keeley Misterioso; Robert Keeley 10 Birthday Greetings for Robin Holloway; Robert Keeley Sonata Macabre; Robert Keeley Fanfariations; Robert Keeley 6 Trios for 3 Clarinets; Robert Keeley Ring!

Victoria Soames Samek clarinet, Michael Bell piano, Chris Brannick percussion, East Winds, ReedPlay Quartet, Villiers String Quartet

<https://samekmusic.com/shop/rob-keeley-ring-and-other-works-cc0070>



## CC0071 French Clarinet Exports

Duets from the New Millennium

Following from the success of his first CD Polish Music (CC0066), Clarinet & Saxophone Classics is delighted to have this new release from Jean-Marc Fessard winner of numerous competitions, who leads a prominent international performance career, together with his duo partner Béatrice Berne.

Guillaume Connesson Scènes de la vie contemporaine; Bernard Cavanna Parking Schubert; Ivane Bellocq Impasse; Jean-Marc Jouve Musica elfica, erratica, fuggitiva; Christine Mennesson Infinite Breathing 5; Lucien Guérinel Humeurs; Philippe Hersant 10 Duos; Thierry Escaich Ground VI

Jean-Marc Fessard clarinet, Beatrice Berne clarinet

*French Clarinet Export proposes French original contemporary works for 2 clarinets. This is the World Premiere recording of all the works on this CD. - Reviewer's Collective*

<https://samekmusic.com/shop/french-clarinet-exports/>





## CC0072 Flying Solo

Music for solo clarinet

Janet Hilton celebrates her career of more than 50 years with a full CD of music for solo clarinet, celebrating the wonderful sonority of the clarinet and its colours and expressiveness. Her programme reflects the close relationship she has had with composers through the course of her immensely successful playing career including Malcolm Arnold and Mark Anthony Turnage alongside Stravinsky and Messaien.

Malcolm Arnold Fantasy, Op. 87; Edwin Roxburgh Wordsworth Miniatures; Olivier Messiaen Quatuor pour la fin du temps (Quartet for the End of Time); Mark-Anthony Turnage 2 Memorials (version for clarinet); Gordon Crosse A Year and a Day, Op. 48a; Lennox Berkeley 3 Pieces; Igor Stravinsky 3 Pieces for Solo Clarinet; Richard Rodney Bennett Clarinet Sonatina; Louis Cahuzac Arlequin; Henri Tomasi Sonatine Attique; John Mayer Sargam

Janet Hilton clarinet

*Flying Solo is a real achievement and testament to Hilton's prowess as a musician... an epic collection of well-juxtaposed and fascinating works.* - Clarinet & Saxophone Magazine

<https://samekmusic.com/shop/flying-solo/>



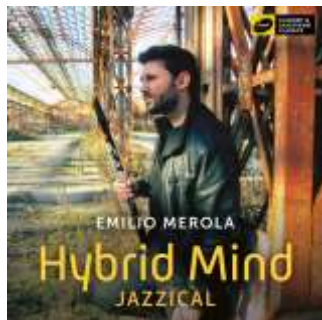
## CC0075 Free Game

Listeners now have the chance to enjoy these performances on this digital only release that represents some of the very finest of Dutch musical traditions by Hans van Eck, Xander Hunfeld and Norbert Wissing. Clarinet virtuosi Charles Neidich is joined by fellow Dutch artists to make this a dynamic and inspirational musical experience.

Norbert Wissing Musica per clarinetto solo; Xander Hunfield Metriek 1 Parts A - F; Hans Van Eck Dansiare; Norbert Wissing Musica ; Xander Hunfield 4U for Clarinet and Piano; Xander Hunfield Sonatina No. 4 "According to Gurney": I.; Hans Van Eck Nuctemeron - Aquae Supracoelestes and the 11th hour ; Xander Hunfield Vergezichten for Clarinets and Guitars

Norbert Wissing clarinet

<https://samekmusic.com/shop/free-game-dutch-music-for-clarinet/>



## CC0078 Emilio Merola: Hybrid Mind - Jazzical

Emilio Merola presents his debut recording for Clarinet & Saxophone Classics after being awarded in several national and international prizes. Featuring the clarinet in the glorious setting of jazz/classical music, this hybrid jazzical programme of original works is stunningly played by an artist who could make history for his way of playing and conceiving musical forms. Technically polished, seductively musical, this recording will quite simply wow listeners. A joy from beginning to end.

The aesthetics of *Hybrid Mind* is the result of Emilio's heterogenous musical experiences and background, blending modern and classical elements in a coherent narrative. The intricate counterpointistic arrangements, meticulously and accurately played, suddenly become the starting point of spontaneous and playful moments of improvisation.

From sinuous virtuosity to more descriptive scenarios, the listener will be delighted through different sonorities and instrumentations, from duos to sextets, also thanks to the synergy and interplay of talented musicians: pianists Lello Petrarca and Simona Padula, vibraphonist Gianluca Manfredonia, violinist and violist Armand Priftuli, cellist Artan Tauzi and clarinetist Gaetano Falzarano.

The album includes Emilio Merola's compositions, the famous *Clarinetologia* by Gaspare Tirincanti and the world premiere recording of *Motion Train* by Ernesto Sparago.

Ernesto Sparago *Motion Train*; Emilio Merola *Flip Flap*; Emilio Merola *Moods*; Gaspare Tirincanti *Clarinetologia*; Emilio Merola *Resonance*; Emilio Merola *Eddie's Tango*; Emilio Merola *Amandier*

Emilio Merola clarinet, Lello Petrarca piano, Gianluca Manfredonia vibraphone, Armand Priftuli violin, Simona Padula piano, Gaetano Falzarano clarinet, Artan Tauzi cello

*This is a splendid CD of highly original music, brilliantly conceived and played. A must for all lovers of "jazzical moods."* - The Art Music Lounge

<https://samekmusic.com/shop/hybrid-mind-jazzical>



## CC0004 The Early Clarinet Family

The first in the series of recordings featuring period clarinets, Keith Puddy brings his expertise to a delightful programme of music, with some of the earliest repertoire for the clarinet. A must for anyone discovering the period clarinet and some of the earliest and most glorious clarinet repertoire.

Anonymous Duets; George Frideric Handel *Orchestral Suite in D Major, HWV 424*; Christoph Graupner *Orchestral Suite*; Ludwig van Beethoven *3 Duets, WoO 27*; Franz Danzi *Cello Sonata in F Major, Op. 62*

Keith Puddy clarinet, Susan Dent clarinet, Malcolm Martineau piano

*No praise can be too high for this issue, expertly and stylishly played, beautifully recorded and immaculately documented.* - Musical Times

<https://samekmusic.com/shop/the-early-clarinet-family/>



## CC0015 A Grand Duo

The Clarinet and the Early Romantics

A fascinating collection of classical and romantic clarinet music. Played on original instruments by Colin Lawson, the highly distinguished early clarinet specialist, this programme features hugely attractive, wonderfully melodic core repertoire from this period.

Norbert Burgmüller *Duo in E-Flat Major, Op. 15*; Franz Danzi *Clarinet Sonata in B-Flat Major*; Anton Stadler *3 Caprices*; Carl Loewe *Schottische Bilder, Op. 112*; Carl Maria von Weber *Grand duo concertant in E-Flat Major, Op. 48, J. 204*

Colin Lawson clarinet

*I was impressed by the quality of this release and the artful balance of repertoire. The ear is consistently gratified by Colin Lawson's insight into the music and his mastery of the clarinet.* - American Record Guide

<https://samekmusic.com/shop/a-grand-duo/>



## CC0044 100 Years of the Simple System Clarinet

PREMIERE RECORDING

In this valuable collection of music from the 19th and 20th Centuries, Colin Lawson surveys the music written for the simple system clarinet, which was the favoured instrument in England from the 1860's through to the 1930's.

Joseph Williams *Pensées fugitives*; Charles Oberthür *Sweet Dreams, Op. 300*; Arthur Somervell *Romance, Op. 4*; Charles Harford Lloyd *Duo concertante (version for clarinet and piano)*; Edward German *Pastorale & Bourrée (Version for Clarinet & Piano)*; Richard Henry Walthew *4 Meditations, Set 2*; Alfred Pratt *Souvenir d'Ispahan*; Joseph Holbrooke *3 Mezzotints, Op. 55*; Ralph Greaves *Idyll*; William Lovelock *Romance & Waltz*; Adam Carse *Happy Tune*; Charles Robert Yuille-Smith *Gavotte*; Thomas Dunhill *Phantasy Suite, Op. 91*

Colin Lawson clarinet

*Lawson and Pott cast an undeniable spell of beauty and sensitivity. There is always room for beauty and simplicity on a recital programme.* - Fanfare

<https://samekmusic.com/shop/100-years-of-the-simple-system-clarinet/>



## CC0055 Xavier Lefèvre: Clarinet Sonatas Volume 1

Recorded for the first time on original instruments, these famous Sonatas illustrate post-revolutionary clarinet tuition at the Paris Conservatoire and heard for the first time in their original instrumentation of C clarinet and cello. In addition the facsimile and performance notes written by Colin Lawson are available on the Clarinet Classics website.

Jean-Xavier Lefèvre Clarinet Sonata No. 1 in B-Flat Major; Jean-Xavier Lefèvre Clarinet Sonata No. 3 in F Major; Jean-Xavier Lefèvre Clarinet Sonata No. 5 in C Minor; Jean-Xavier Lefèvre Clarinet Sonata No. 7 in G Minor; Jean-Xavier Lefèvre Clarinet Sonata No. 9 in G Major; Jean-Xavier Lefèvre Clarinet Sonata No. 11 in E Minor

Colin Lawson clarinet

<https://samekmusic.com/shop/xavier-lefevre-a-revolutionary-tutor-clarinet-sonatas-vol-1/>



## CC0058 Xavier Lefèvre: Clarinet Sonatas Volume 2

Colin Lawson goes back to the studio to complete the set of Lefevre Sonatas recorded for the first time on original instruments, heard for the first time in their original instrumentation of clarinet and cello, these famous Sonatas illustrate post-revolutionary clarinet tuition at the Paris Conservatoire and complete the set of all Lefevre's 12 Sonata on CD.

Jean-Xavier Lefèvre Clarinet Sonata No. 2 in G Minor; Jean-Xavier Lefèvre Clarinet Sonata No. 4 in E-Flat Major; Jean-Xavier Lefèvre Clarinet Sonata No. 6 in C Major; Jean-Xavier Lefèvre Clarinet Sonata No. 8 in F Major; Jean-Xavier Lefèvre Clarinet Sonata No. 10 in B-Flat; Jean-Xavier Lefèvre Clarinet Sonata No. 12 in F Major

Colin Lawson clarinet

*Lawson, well known as a period instrumentalist, brings these academic works to artistic life with subtle use of ornamentation and sensitive variation in dynamics.* - International Record Review

<https://samekmusic.com/shop/xavier-lefevre-volume-2/>



## CC0068 Mozart: Clarinet Quintet & Quintet Fragments

Mozart created the medium of the Clarinet Quintet K581 by means of a process that involved a number of preliminary experimental fragments, all of which can also be heard on this disc. Like the Clarinet Concerto, the Quintet K581 was intended for Stadler's basset clarinet in A, Colin Lawson's boxwood basset clarinet (modelled on Viennese instruments of the period). Colin Lawson, explores Mozart's original sound world in partnership with his colleagues from The Revolutionary Drawing Room.

Wolfgang Amadeus Mozart Clarinet Quintet in A Major, Op. 108, K. 581; Wolfgang Amadeus Mozart Rondo in A Major, K. Anh. 88/581a (completed by R.D. Levin); Wolfgang Amadeus Mozart Clarinet Quintet in B-Flat Major, K. Anh. 91/516c (completed by R.D. Levin); Wolfgang Amadeus Mozart Andante Rondo; Wolfgang Amadeus Mozart Allegro in F Major, K. Anh. 90/580b (completed by F. Beyer)

Colin Lawson clarinet

*Robert Levin's completion of a rondo originally destined for the Clarinet Quintet lends a fresh perspective on a familiar piece whose colours glow courtesy of Lawson's basset clarinet.* - BBC Music Magazine *Lawson doesn't just use the basset clarinet. In the rondo of the trio, for example, he plays in a different period clarinet - an attention to detail that gives emotional and scholarly piquancy to this excellent disc.* - The Sunday Times

<https://samekmusic.com/shop/mozart-quintet/>



## CC0069 A Mozart Soirée

Clarinet Classics is proud to present a programme of Mozart, played by three of the UK's most renowned historical wind instrumentalists. Colin Lawson, Michael Harris and Timothy Lines combine historical knowledge and taste in their exploration of the remarkable sound-world of the 18th century basset horn. Their rich programme of Mozart's music ranges from exquisite divertimenti and aria transcriptions to intimate nocturnes.

Wolfgang Amadeus Mozart 5 Divertimenti in F Major, K. 439b No. 3; Wolfgang Amadeus Mozart Le nozze di Figaro, K. 492 (Arr. for 3 Basset-horns); Wolfgang Amadeus Mozart Due pupille amabili, K. 439; Pietro Metastasio; Wolfgang Amadeus Mozart Se lontan ben mio, K. 438; Pietro Metastasio; Wolfgang Amadeus Mozart Ecco quel fiero istante, K. 436; Pietro Metastasio; Wolfgang Amadeus Mozart Mi lagnero tacendo, K. 437; Wolfgang Amadeus Mozart Luci care, luci belle, K. 346; Pietro Metastasio; Wolfgang Amadeus Mozart Piu non si trovano, K. 549; Wolfgang Amadeus Mozart Adagio in B-Flat Major, K. 411; Wolfgang Amadeus Mozart 5 Divertimenti in B-Flat Major, K. 439b No. 5; Wolfgang Amadeus Mozart Rondo in F Major

Colin Lawson clarinet

*Colin Lawson, Michael Harris and Timothy Lyons are all top-level British players, experienced on both period and modern instruments. This CD is recommended for its beautiful playing, some unusual repertory and the informative notes. - The Clarinet*

<https://samekmusic.com/shop/a-mozart-soiree/>



## CC0002 Nielsen: Clarinet Concerto etc.

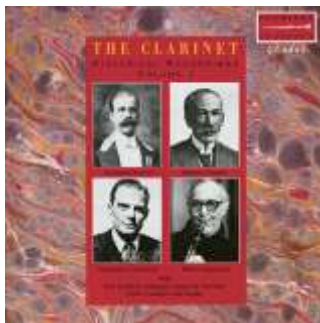
Brought together for the first time, the first commercial recordings of Nielsen's chamber works featuring the Clarinet with the dedicatees Cahuzac and Oxenvad; beautifully and faithfully restored while preserving the sound of the players: a truly remarkable document.

Carl Nielsen Clarinet Concerto, Op. 57, FS 129, CNW 43; Carl Nielsen Serenata in vano, FS 68; Carl Nielsen Wind Quintet, Op. 43, FS 100

Louis Cahuzac clarinet, Copenhagen Opera Orchestra, John Frandsen, Aage Oxenvad clarinet, Knud Larsson bassoon, Hans Sorensen horn, Louis Jensen cello, Louis Hegner bass, Royal Chapel Wind Quintet

*...Serenata in Vano whose first (1937) recording made by friends of the composer (including Oxenvad) has been reissued in the Clarinet Classics release - a document worth cherishing. The same reissue gives us the Wind Quintet in its own first recording (1936), again by Nielsen's friends, four of them original members of the group the composer wrote the work for. An invaluable document of spare precise, yet highly personal playing. - American Record Guide*

<https://samekmusic.com/shop/carl-nielsen-the-historic-recordings/>



## CC0005 Historical Recordings, Volume 1

This collection brings together a wide range of players and music. Re-mastered from the original 78s and put on CD, in many cases, for the first time. A unique insight into the early clarinet recordings.

Luigi Bassi Fantaisie brillante on Verdi's Rigoletto; **René de Boiseffre** 3 Pieces, Op. 40; Jean Baptiste Mohr Air Varié; Carl Maria von Weber Clarinet Concertino in C Minor / E-Flat Major, Op. 26, J. 109; Wolfgang Amadeus Mozart Clarinet Concerto in A Major, K. 622; Jean Renard Marche grotesque; Robert Schumann Fantasiestücke, Op. 73; Alan Frank Suite for 2 Clarinets; Arthur Bliss Clarinet Quintet; Vincenzo Bellini I puritani; Carl Maria von Weber Clarinet Concerto No. 1 in F Minor, Op. 73, J. 114; Julius Benedict Carnevale di Venezia (arr. for clarinet and piano); Carl Baermann Duo Concertant, Op. 33 (arr. for clarinet and wind ensemble); Wolfgang Amadeus Mozart Clarinet Quintet in A Major, K. 581; Claude Debussy Première rapsodie, L. 116 (Version for Clarinet & Orchestra); Georges Marty Première fantaisie (abridged); Georges Meister Erwin (arr. for clarinet and wind ensemble)

Gerald Moore piano, Reginald Kell clarinet, Griller String Quartet, Romolo Quaranta, Benny Goodman clarinet, Budapest String Quartet, Garde Républicaine Band

*Discs of considerable fascination. - Gramophone*

<https://samekmusic.com/shop/historical-recordings-volume-1/>



## CC0010 Historical Recordings, Volume 2

In the second volume of this well received series, of historical clarinet recordings, there are many rare and many well-known gems. For collectors of clarinet CDs, this recording gives the listener a wonderful opportunity to hear 78s newly restored, with the great clarinet players of the past brought to life in this remarkable testament to some of the first recordings of clarinet players.

Carl Maria von Weber Concertino for Clarinet & Orchestra in E-Flat Major, Op. 26, J. 109; Phillip Browne A Truro Maggot; Charles Lloyd Suite; Baldassare Galuppi Keyboard Sonata in A Minor, Op. 1 No. 3; Baldassare Galuppi Keyboard Sonata in C Major, Op. 1 No. 1; Franz Schubert Der Hirt auf dem Felsen (The Shepherd on the Rock), Op. 129, D. 965; Louis Spohr Clarinet Concerto No. 2 in E-Flat Major, Op. 57; Wolfgang Amadeus Mozart Clarinet Concerto in A Major, K. 622; Charles Graffeuil Figolette; Aurelio Magnani Mazurka-Caprice; Claude Debussy Première rapsodie, L. 116 (Version for Clarinet & Orchestra); Aram Khachaturian Clarinet Trio; Armand Bournonville Fantaisie-Impromptu; Gaetano Donizetti Maria Padilla (arr. for 2 clarinets and piano) (excerpts); Wolfgang Amadeus Mozart Clarinet Quintet in A Major, K. 581; Johannes Brahms Clarinet Quintet in B Minor, Op. 115; Henry Bishop Home Sweet Home (arr. for clarinet and piano)

**Garde Républicaine Orchestra**, Benny Goodman clarinet, Benjamin Frankel piano, La Scala Ensemble, London String Quartet

*Discs of considerable fascination. - Gramophone*

<https://samekmusic.com/shop/historical-recordings-volume-2/>



## CC0028 'a Scala Virtuoso'

An exciting historical recording featuring the playing of clarinetist Luigi Amodio.

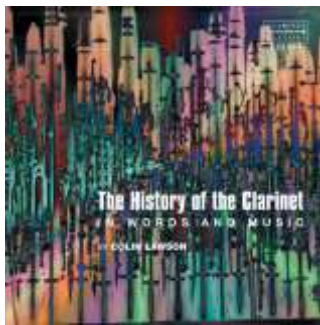
Known principally for his playing in La Scala Opera Orchestra under Arturo Toscanini, Amodio produced nearly all his solo discs from just before the start of World War 2 until 1942 when his early death from cancer cut short his flourishing career. He travelled widely and played with all the major string quartets. Booklet notes and photographs from the Amodio family archive.

Wolfgang Amadeus Mozart Clarinet Quintet in A Major, Op. 108, K. 581; Ludwig van Beethoven Piano Trio No. 4 in B-Flat Major, Op. 11 "Gassenhauer"; Johannes Brahms Clarinet Sonata in F Minor, Op. 120 No. 1; Robert Schumann Fantasiestücke, Op. 73

Luigi Amodio clarinet, H. Schroder cello, Siegfried Schultze piano, Max Strub violin, Hermann Hubl violin, Hermann Hirschfelder viola, Hans Münch-Holland cello

*...a disc of great historical interest, and a fitting tribute to an artist well worth remembering.* - International Record Review

<https://samekmusic.com/shop/la-scala-virtuoso/>



## CC0031 The History of the Clarinet in Words and Music

by Colin Lawson  
CONTAINS 20,000-WORD ILLUSTRATED BOOKLET

On two CDs Clarinet Classics provides a unique history of the clarinet in music and words. Included with the CD is a condensed version of an eighty page fully illustrated booklet (available free on the website) written by the eminent clarinetist and scholar Colin Lawson. Both entertaining and informative, a must for all clarinet enthusiast.

CD 1: full-length CD to accompany booklet, with tracks taken from the Clarinet Classics catalogue

CD 2: complementary CD - a musical account of the early recordings, with selected tracks from CC0005 and CC0010

Colin Lawson clarinet

*This handsome double album is a monument to its own label.* - The Sunday Times

<https://samekmusic.com/shop/the-history-of-the-clarinet-2cd/>



## CC0037 Frederick Thurston (1901-1953): Centenary Tribute

ANNIVERSARY RECORDING

Known to many through his reputation, but to much fewer through his rare recordings, this historical CD gives an opportunity to hear one of Britain's most distinguished clarinetists, together with his pupil the distinguished clarinetist Thea King.

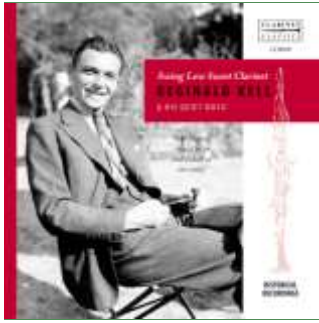
With full biography, photographs, illustrations and a personal account by Thurston's wife and pupil, Thea King.

Sir Arthur Bliss Clarinet Quintet; Charles Villiers Stanford Clarinet Sonata, Op. 129; Alan Rawsthorne Clarinet Quartet; Gordon Jacob Clarinet Quintet

Frederic Thurston clarinet, Myers Foggin piano, The Griller Quartet, Thea King clarinet, Aeolian String Quartet

*I cannot imagine a better tribute to a fine artist than the wonderful musicianship on display throughout this issue.* - International Record Review

<https://samekmusic.com/shop/frederick-thurston/>



## CC0049 Swing Low Sweet Clarinet

Reginald Kell and His Quiet Music

Reginald Kell was one of Britain's leading clarinet players of the last century. The present collection, available for the first time on CD, was recorded in the 1940s and 1950s. It breaks away from the serious repertoire with which Kell was associated and features popular tunes and arrangements.

Walter Mourant Swing Low Sweet Clarinet (arr. Ludlow for clarinet and orchestra); Clarence Raybould The Wistful Shepherd (Arr. for Clarinet & Orchestra); Fritz Kreisler Liebesleid (Arr. for Clarinet & Orchestra); Claude Debussy Children's Corner: V. The Little Shepherd (Arr. for Clarinet & Orchestra); Fritz Kreisler The King Steps Out: Stars In My Eyes (Arr. for Clarinet & Orchestra); Fritz Kreisler Schön Rosmarin (Arr. for Clarinet & Orchestra); Claude Debussy Préludes, Book 1: No. 8. La fille aux cheveux de lin; Walter Mourant Blue Haze (Arr. for Clarinet & Orchestra); Walter Mourant The Pied Piper (Arr. for Clarinet & Orchestra); Traditional The Gentle Maiden; Stephen Foster Some Folks Do (Arr. P. Cardew for Clarinet & Orchestra); Joseph Robinson The Snowy Breasted Pearl (arr. W. Blegard for clarinet and orchestra); Traditional Has Sorrow Thy Young Days Faded?; Stephen Foster Gentle Annie (Arr. for Clarinet & Orchestra); Sebastian Yradier La Paloma; Annie Fortescue Harrison In the Gloaming (Arr. P. Cardew for Clarinet & Orchestra); Michael William Balfe Killarney (Arr. P. Cardew for Clarinet & Orchestra); Walter Mourant Ecstasy; Reginald Porter-Brown Dance of the Three Old Maids; Claude Debussy Rêverie (Arr. for Clarinet & Orchestra); Claude Debussy La plus que lente (Arr. for Clarinet & Orchestra); Fritz Kreisler Liebesfreud (Arr. for Clarinet & Orchestra); Fritz Kreisler Caprice viennois, Op. 2 (Arr. for Clarinet & Orchestra); George Howard Clutsam Ma Curly Headed Babby (arr. Hartley for clarinet, bassoon and orchestra)

Ambrose Orchestra, Reginald Kell clarinet, BBC Salon Orchestra, Camarata and His Orchestra, Reginald Kell & His Quiet Music, Goosens Leon

*The transfers, mostly from LP have been beautifully done...There is more to the CD than just the music: a fascinating biography by Stephen Trier...another winner from Clarinet Classics.* - Clarinet & Saxophone Magazine

<https://samekmusic.com/shop/swing-low-sweet-clarinet/>



## CC0051 Kings of Swing in Britain

As part of the expansion into an ever broader range of musical styles, Clarinet Classics is proud to present this unique CD of music from the Golden Age of the Swing Era. A hugely attractive CD of wide appeal, giving the listener the chance to hear some of the earliest recorded jazz clarinet players who made our instrument so popular and loved by so many.

ZeZ Confrey Buffoon; Joseph Russell Robinson Eccentric; Anonymous She Couldn't Say Boo to a Goose; Nat Temple Nattering Around; Lew Pollack That's a Plenty; Chris Barber; Leonard Feather Money for Jam; Chris Barber; Leonard Feather Mr. Polo takes a Solo; Danny Polo More Than Somewhat; Marion Sunshine Hushabye; Louis Armstrong; Zilner Randolph Old Man Mose; Artie Shaw Clarinet Concerto; Harry Parry Champagne; Rudolf Friml Rose-Marie; Harry Parry Parry Opus; Benny Goodman; Edgar Sampson Don't Be That Way; Fletcher Henderson Henderson Stomp; Eddie Sauter Clarinet a la King; Frank Weir Struttin' at the Astor; Gus Kahn; Ted Fiorito I Never Knew; George Gershwin Girl Crazy; Gerald Marks; Irving Caesar; Sammy Lerner Is It True What They Say About Dixie?; Sid Phillips Clarinet Cadenza; Johnny Keating Henry IX; George Gershwin The Shocking Miss Pilgrim: For you, for me, for evermore; Harold Arlen Between the Devil and the Deep Blue Sea; Henry McKenzie; Johnny Keating Send for Henry

BBC Dance Orchestra

*...the playing is delicious and the repertoire of popular standards will bring back a bygone age. This is an important and historical testament of light jazz for which the clarinet was so famous.* - Reviewer's Collective

<https://samekmusic.com/shop/british-kings-of-the-swing-era/>





## CC0008 The Art of the Clarinetist

Available for the first time as a double CD set. A unique selection from the classic recordings issued originally in the 70s and 80s. Many of the pieces recorded for the first time by Colin Bradbury who together with his duo partner, the pianist and historian Oliver Davies have been responsible for bringing many of these previously unknown Victorian and Edwardian gems from the archives. A tribute to the clarinet and clarinetists and a feast for the listener to enjoy.

Ernesto Cavallini Andante e variazioni; Henry Lazarus Fantasia on Airs (after V. Bellini's I puritani); **Charles Oberthür** Le désir, Op. 65; Gaetano Donizetti Studio No. 1 in B-Flat Major; James Waterson Morceau de concert; Gioachino Rossini Fantasia in E-Flat Major; Johann Wenzel Kalliwoda Morceau de Salon, Op. 229; Gioachino Rossini Stabat mater: Cujus animam gementem (arr. D. Liverani for clarinet and piano); Giacomo Panizza Ballabile con Variazioni nel ballo Ettore Fieramosca; Charles Villiers Stanford 3 Intermezzi, Op. 13; Ernesto Cavallini Una lagrima sulla tomba dell'immortale Rossini; Francisco Gomez Lorito Caprice; Edward German Song Without Words; Antonio Spadina Omaggio alla memoria di Giuditta Pasta; Donato Lovreglio Fantasia da Concerto su motivi de La Traviata di G. Verdi, Op. 45; André Messager Solo de concours; Richard Henry Walthew A Mosaic in Ten Pieces; Amilcare Ponchielli Il convegno (version for 2 clarinets and piano); Edward Elgar In the South, Op. 50, "Alassio": Canto popolare (version for clarinet and piano); Ernesto Cavallini La calma; Alfred Pratt Idylle Printanière, Op. 17, No. 2; Harold Samuel 3 Light Pieces: No. 1. Novelette

Colin Bradbury clarinet, Oliver Davies piano

*All the pieces have the primary aim of projecting the virtuosity of player and instrument. Bradbury and Davies perform it all with great skill.* - BBC Music Magazine

<https://samekmusic.com/shop/the-art-of-the-clarinetist/>



## CC0012 This Green Tide

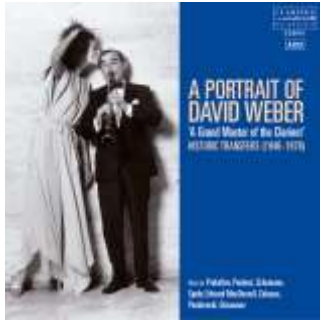
Here, for the first time on CD, is a collection of performances by the highly noted English clarinetist, Georgina Dobrée. Drawn from the LPs first issued in the 70s and 80s, they include items of great interest, including many first recordings. A tribute to Georgina Dobrée who was one of the earliest British female pioneers who together with Thea King is responsible for many commissions and dedications.

Elisabeth Lutyens Valediction, Op. 28; Elisabeth Lutyens This Green Tide, Op. 103; Richard Rodney Bennett Crosstalk; Egon Wellesz 2 Stücke, Op. 34; Arnold Cooke Suite for 3 Clarinets; John Mayer Dance Suite; John Mayer Raga Music; Morris Pert Eoastrian, Op. 30

Georgina Dobrée clarinet, Georgina Dobrée, Thea King, Morris Pert piano, Susan Bradshaw piano, London Clarinet Consort

*It's more than fitting that these performances should resurface on a label called Clarinet Classics since this is no less than a glowing example of how the instrument should be played.* - BBC Music Magazine

<https://samekmusic.com/shop/this-green-tide/>



## CC0041 A Portrait of David Weber

A Grand Master of the Clarinet

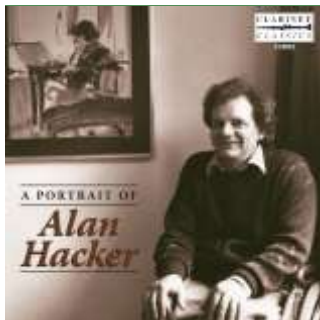
A Portrait of David Weber, whose career began in 1938 when his playing so impressed Toscanini that he was hired on the spot to play in the NBC Symphony Orchestra. A tribute to a player whose playing and teaching continues to be remembered. This CD ensures that his inimitable playing is never forgotten in this hugely diverse recital with booklet notes written by a former pupil.

Sergei Prokofiev Overture on Hebrew Themes, Op. 34; Francis Poulenc Sonata for Clarinet & Bassoon, FP 32; Francis Poulenc Clarinet Sonata, FP 184; Robert Schumann Fantasiestücke, Op. 73; Karl Friedrich von Schweitzer; Louis Spohr 6 Lieder, Op. 103; Louis Spohr; Robert Reinick 6 Lieder, Op. 103; Emanuel Geibel; Louis Spohr 6 Lieder, Op. 103; August Heinrich Hoffmann von Fallersleben; Louis Spohr 6 Lieder, Op. 103; Ernst Koch; Louis Spohr 6 Lieder, Op. 103; Anonymous; Louis Spohr 6 Lieder, Op. 103; Edward MacDowell Woodland Sketches, Op. 51; Louis Cahuzac Arlequin; Krzysztof Penderecki 3 Miniatures for Clarinet & Piano; Edward MacDowell Fireside Tales, Op. 61; Alexander Glazunov The Seasons, Op. 67

David Weber clarinet, Alice Howland soprano, Leonard Sharrow bassoon, William Nowinski violin, Bernard Milkovsky viola, Milton Forstat cello, Vivian Rifkin piano, Harriet Wingreen piano, Leopold Mittman piano, Jane Hayes piano, Salvador Camerata

*David Weber was clearly a formidable player across a wide repertoire...these recordings spanning more than 30 years, reveal a warm sound deployed with great dexterity in works ranging from Schumann to Penderecki.* - International Record Review

<https://samekmusic.com/shop/a-portrait-of-david-weber/>



## CC0052 A Portrait of Alan Hacker

Clarinet Classics is delighted to present a CD profile of one of the outstanding British Clarinetists of the 20th Century. Alan Hacker's playing astonished and delighted a generation of concert-goers, and acted as an inspiration for clarinet players throughout the world for his contemporary interpretation of new works, many who were dedicated to him. Alan Hacker was a pioneer of the clarinet in the 60s and 70s whose impact can still be felt today.

Alan Hacker clarinet, Alan Hacker, Richard Burnett fortepiano, Stephen Pruslin piano, The Music Party

*A clarinet player and teacher who influenced a generation of players and composers; this CD is a tribute to his masterful playing with most of the works written or dedicated to Hacker. A must for all collectors of clarinet CDs. Clarinetist, teacher and conductor who overcame the constraints of a wheelchair to make music of thrilling and uncompromising beauty.* - The Times

<https://samekmusic.com/shop/a-portrait-of-alan-hacker/>



## CC0026 Sonatas for Bass Clarinet and Piano

PREMIERE RECORDING

Clarinet Classics is proud to announce a recital given by one of the worlds leading exponents of the bass clarinet, the Dutch virtuoso, Henri Bok, whose playing has inspired new listeners, proving the bass clarinet to be a solo instrument of exceptional quality.

Paul Hindemith Bass Clarinet Sonata; Othmar Schoeck Bass Clarinet Sonata, Op. 41; **Luboš Sluka** Bass Clarinet Sonata; Václav Rehak 4 Sonnets; Stefan Heucke Bass Clarinet Sonata, Op. 23; Burkhardt Söll Lumen

Henri Bok bass clarinet, Rainer Klaas piano

*Charm is a rare quality in Hindemith, but the opening movement certainly has it. Superb performances throughout... - Gramophone*

<https://samekmusic.com/shop/sonatas-for-bass-clarinet-and-piano/>



## CC0045 BASSics: for Bass Clarinet and Piano

PREMIERE RECORDING

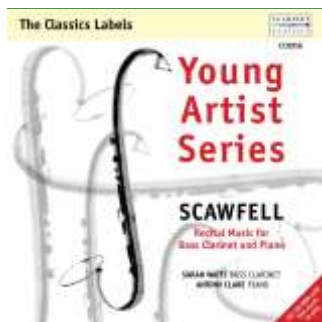
Following on from Henri Bok's CD, Music for Bass Clarinet, his second CD for Clarinet Classics features some of the shorter standard works for bass clarinet. Listeners can enjoy a rich and romantic recital.

Eugène Bozza Ballade\*; Jules Semler-Collery Légende & Divertissement; Bernhard Krol Fantasiestücke, Op. 108; Michael Kibbe Sonata, Op. 40; François Rasse Lied; David N. Baker On Wings of Song; Burkhardt Söll Mirabelle I; **Luboš Sluka** Notturmo; David Loeb Sonata lirica; **Luboš Sluka** D-S-C-H

Henri Bok bass clarinet, Rob Broek piano

*Bok's playing is consistent and very expressive....He has a wonderful soft quality to his sound. The CD-ROM is an excellent idea. - Australian Clarinet and Saxophone Magazine*

<https://samekmusic.com/shop/bassics/>



## CC0056 Scawfell: Recital Music for Bass Clarinet and Piano

Recital Music for bass clarinet and piano

This debut disc from Sarah Watts brings to light the substantial repertoire for bass clarinet and piano spanning three centuries. An essential CD both for the listener who is new to hearing the bass clarinet in recital and the regular collector. Dedicated specialist Sarah Watts performs with a ravishing sound, musicality and a breath-taking dynamic range. Clarinet Classics is proud to present Sarah's debut CD.

Eugène Bozza Ballade\*; Friedrich Diethe Romanze; Arvo Pärt Spiegel im Spiegel (arr. S. Watts for bass clarinet and piano); Wolfgang Gabriel Bass Clarinet Sonata, Op. 30a; Paul Termos Nieuw werk; Joe Cutler Urban Myths (arr. for bass clarinet and piano); Antony Clare Scawfell

Sarah Watts clarinet, Anthony Clare piano

*This CD, then, isn't of interest only to wind players! - International Record Review*

<https://samekmusic.com/shop/scawfell/>



## CC0024 Minimal Tendencies

PREMIERE RECORDING

The Delta Saxophone Quartet, formed in 1984, is Britain's longest established saxophone chamber group, and has commissioned some of the World's leading composer, including Gavin Bryars, Graham Fitkin and Michael Finnissy. This CD gives the minimalist concept a new vigour with the brilliance and utterly inspiring sound of the saxophone quartet. The listener will be drawn in to the delicious and rich layers of harmony and rhythm, symptomatic of minimal repertoire.

Steve Reich New York Counterpoint (Arr. for Saxophone Quartet); Philip Glass String Quartet No. 3 "Mishima" (Arr. for Saxophone Quartet); Gavin Bryars Alaric I or II; Michael Nyman Songs for Tony; Terry Riley Tread on the Trail (arr. for saxophone quartet)

Delta Saxophone Quartet

*The Delta Saxophone Quartet makes light of the extraordinary technical demands of this work and its forays into the extreme altissimo registers and control of multiphonics are most impressive.* - BBC Music Magazine

<https://samekmusic.com/shop/minimal-tendencies/>



## CC0029

Music for saxophone and other instruments - 1920-1940  
PREMIERE RECORDING

Featuring the playing of noted exponent Kyle Horch, this is a fascinating collection of music - much of which is currently unavailable on CD; an essential recital CD for the saxophone player and CD collector alike.

Adolf Busch Quintet; Charles Koechlin Epitaphe de Jean Harlow, Op. 164; Paul Hindemith Trio, Op. 47, Pt. 1; Paul Hindemith Trio, Op. 47, Pt. 2; Anton Webern Quartet, Op. 22; **Joaquín Nin** Die Wachterlied (Le chant du veilleur, The Song of the Watchman); Heitor Villa-Lobos Quartet, W230

Kyle Horch saxophone

*...hauntingly beautiful...electric and superbly executed... exciting and dazzling display of technique and colour...* - Clarinet & Saxophone Society



## CC0033 The Electric Saxophone: Music for saxophone and tape/computer

PREMIERE RECORDING

The Electric Saxophone is an intriguing and exciting collection of pieces for saxophone and tape/computer. Enjoy saxophone and electronics on this most absorbing and mesmerising CD which will both entertain and inspire the listener new to this sound World.

Wayne Siegel Jackdaw; Ian Dearden Lilt; Jonty Harrison EQ; Javier Álvarez On Going On; Will Gregory Interference

Stephen Cottrell saxophone

*...energy charged and exciting, the saxophone continues to push the boundaries. This CD evokes a new world of electric acoustic sound...energy charged. The saxophone continues to push boundaries.* - Reviewer's Collective

<https://samekmusic.com/shop/the-electric-saxophone/>



## CC0046 AngloSax: British and American Music for Saxophone

British and American Music for Saxophone  
PREMIERE RECORDING

In his second disc for Saxophone Classics, Kyle Horch explores works which are connected by a thread of folk influence or pastoral imagery. This is an attractive, thoughtful and accessible programme of British and American music.

Rodney Rogers Lessons of the Sky; Ralph Vaughan Williams 6 Studies in English Folksong (Arr. for Saxophone & Piano); Michael Berkeley Keening; Elliott Carter Pastoral (version for alto saxophone and piano); Ned Rorem Picnic on the Marne; Evan Chambers Come Down Heavy!

Kyle Horch saxophone, Pamela Lidiard piano, Fenella Barton violin

*Kyle Horch teams up with 11 talented colleagues in this imaginative, well-recorded collection of music... An exotic release.* - American Record Guide

<https://samekmusic.com/shop/anglosax/>



## CC0048 John Harle plays

The most original voice on the saxophone for many years, John Harle's work is known throughout the international music scene both as a commissioner of many classics of the contemporary repertoire, and as a composer of some 100 film and TV scores.

Phil Woods Alto Saxophone Sonata; Richard Rodney Bennett Soprano Saxophone Sonata; David Heath Rumania; Edison Denisov Alto Saxophone Sonata; Michael Berkeley Keening

John Harle saxophone, John Lenehan piano

*The five items on this disc are an excellent vehicle for Harle's virtuoso eloquence: he does not play the saxophone, he soars on it...Lenehan is also a wonderful musician, and their partnership is magically sympathetic.* - The Sunday Times

<https://samekmusic.com/shop/john-harle-plays/>



## CC0076 Unfettered

These stunning arrangements made by Chika Inoue and Scott Morris include Schubert's epic *Arpeggione* Sonata and the much beloved *Ave Maria*. This beautifully recorded album will give listeners a rare treat to enjoy a classical recital of Mozart and Schubert performed on the alto saxophone and guitar. Great care has been taken to ensure that the quintessential delicacy of these works have been captured and even enhanced by this unique instrumentation.

Franz Schubert Schubert arr Scott & Inoue - Sonata for Arpeggione in A minor, D.821; Franz Schubert Schubert arr Scott & Inoue - Sonata for Arpeggione in A minor D.821; Franz Schubert Schubert arr Scott & Inoue Schwanengesang D.957 ; Wolfgang Amadeus Mozart Mozart D.957 ; Wolfgang Amadeus Mozart Mozart; Franz Schubert Schubert Arr Scott & Inoue

Chika Inoue saxophone, Scott Morris guitar

<https://samekmusic.com/shop/unfettered>



## CC0082 Alchemy: New Music for Saxophone and Piano

ALCHEMY presents a curated selection of new music that could not be possibly performed on any other combination of instruments. Clarinet & Saxophone Classics is excited to release this significant release for 2022 their 30th anniversary year, showcasing world premiere recordings of the best new music for saxophone and piano.

John Anthony Lennon Distances Within Me; Marilyn Shrude Lacrimosa; Mischa Zupko Simple Song; Benjamin Nylander Body of Water; Viet Cuong Sanctuary

Joshua Heaney saxophone, Benjamin Nylander piano

<https://samekmusic.com/shop/alchemy-new-music-for-saxophone-and-piano>



## CC4001 Semplice - From beautiful beginnings...

From Beautiful Beginnings...

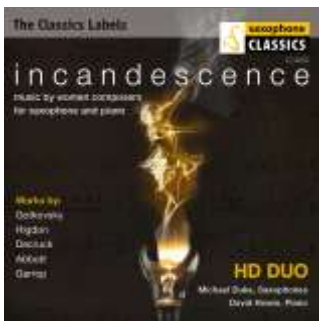
The saxophone brings a 'human voice' quality to some familiar music on this sensitive and delightful disc. Students of the instrument and casual listeners will find repertoire encountered in early graded exams and some exquisite and surprising miniatures. This CD includes a performance of 'Champs Hill, a saxophone duet with piano, by Jeffery Wilson, also available as a free music PDF file.

Anton Rubinstein 2 Melodies, Op. 3: Melody No. 1 in F Major (Arr. for Saxophone & Piano); Pyotr Ilyich Tchaikovsky 12 Morceaux, Op. 40: No. 2. Chanson triste (Arr. for Saxophone & Piano); Antonín Dvořák 4 Romantic Pieces, Op. 75, B. 150: No. 1. Allegro moderato (Arr. for Saxophone & Piano); Sergei Rachmaninoff Romance; Dmitri Shostakovich The Gadfly Suite, Op. 97a: Romance (Arr. for Saxophone & Piano); Richard Rodney Bennett Tender is the Night (Arr. for Saxophone & Piano); Karen Street Streetwise; Dave McGarry Song Without Words; Michael Christie Nocturne; David Heath Gentle Dreams (Arr. for Saxophone & Piano); Isaac Albéniz España, Op. 165: II. Tango (Arr. for Saxophone & Piano); Andy Scott Tango; Jeffery Wilson Tango in D Major; Jeffery Wilson 7 Chakras; József Balogh Palotás and Friss; Jascha Gurewich Czardas; Gabriel Fauré 3 Songs, Op. 7: No. 1. Après un rêve (Arr. for Saxophone & Piano); Gabriel Fauré Mai, Op. 1, No. 2 (Arr. for Saxophone & Piano); Louiguy La vie en rose (Arr. for Saxophone & Piano); Felix Mendelssohn Chanson de printemps; Christopher Norton Young at Heart; Jérôme Naulais Coconotes; Arthur Benjamin 2 Jamaican Pieces: No. 2. Jamaican Rumba (Arr. for Saxophone & Piano); Aubrey Beswick Farewell for a Fox; Tim Watts Autumn Waltz; Tim Watts Smoked Eel's Serenade; Alain Crépin Céline Mandarine; Marian Marciak Le petit canal; Jeffery Wilson Champs Hill

Jeffery Wilson saxophone, Timothy Watts piano

*A delightful collection of pedagogy pieces ...a great CD for listeners and young students new to the saxophone.* - Reviewer's Collective

<https://samekmusic.com/shop/semplce-from-beautiful-beginnings-saxophone/>



## CC4002 Incandescence: Saxophone music by women composers for saxophone and piano

Saxophonist Michael Duke presents his second CD on the Saxophone Classics label, this time with long time collaborator pianist David Howie as HD Duo. The recording shines a spotlight on some of the indelible compositions contributed to the musical canon as well as world premieres by women composers present and past.

Jennifer Higdon Dash (version for clarinet trio); Fernande Decruck Pièces Françaises; Stacy Garrop Fragmented Spirit; Fernande Decruck Dances autour du monde; Katy Abbott Undercurrent; Ida Gotkovsky Incandescence; Jennifer Higdon Lullaby (version for 2 alto saxophones and piano)

Michael Duke saxophone, David Howie piano, Alexa Still flute, Anna Duke saxophone

*Michael Duke, world exponent and International artist has earned a reputation not just for his world-class playing, but his commitment to bringing lesser known repertoire to a wider audience. This CD devoted to women composers is an important addition to the catalogue.* - Reviewer's Collective

<https://samekmusic.com/shop/incandescence/>



## CC4004 Summertime

World renowned international soloist Otis Murphy presents his latest CD on the Saxophone Classics label. His flawless tone and incredible technique brings this collection of original works and carefully selected arrangements with compelling excellence in the mastery of the saxophone for all to enjoy.

Ralph Martino A Gershwin Fantasy (after G. Gershwin); André Waignein 2 Movements; Antonio Pasculli Etude Caractéristique, "Le Api" (The Bees) (arr. Kenneth Tse for saxophone and piano); Robert Muczynski Alto Saxophone Sonata, Op. 29; Roberto Molinelli 4 Pictures from New York (version for saxophone and piano); Wolfgang Amadeus Mozart Oboe Quartet in F Major, K. 370 (arr. Wakui for saxophone ensemble)

Haruko Murphy piano, Otis Murphy saxophone, Masato Kumoi Sax Quartet

*I... highly recommend it to any readers who might like to stretch their musical horizons in perhaps new directions, and hear some music-making of the highest caliber. - Fanfare* *Murphy skilfully demonstrates his technical mastery of the saxophone, amazing control of dynamic line and articulation and intonation in the altissimo register. - International Record Review*

<https://samekmusic.com/shop/summertime/>



## CC4005 Run, Sing, Fly: Programmatic Music for Alto Saxophone and Piano

This collection of largely programmatic music for saxophone spans musical eras, genres, and countries. Sarah's Performance within this long established duo combined with Paul Turner's piano, is an outstanding musical experience for everyone to enjoy.

Pierre Max Dubois Pieces caractéristiques en forme de suite; Takashi Yoshimatsu Fuzzy Bird Sonata, Op. 44; Claude Debussy Syrinx (arr. C. Jolly for alto saxophone and piano); James Rae Alto Saxophone Sonata in E-Flat Major; Paule Maurice Tableaux de Provence (version for saxophone and piano); Richard Rodney Bennett 3 Piece Suite

Sarah Markham saxophone, Paul Turner piano

<https://samekmusic.com/shop/run-sing-fly/>



## CC4006 Michael Duke: Duo Sax

One of Australia's leading saxophonists, Michael Duke presents his debut CD on the Saxophone Classics Label. Drawing specifically from the canon of music for two saxophones this collection showcases the flexibility of tone and diversity of colour of the instrument across a breadth of musical styles.

Barry Cockcroft Slap Me; Pierre Max Dubois 6 Caprices; Paul Hindemith Konzertstück; Steven Galante Saxsounds III, "Diminishing Returns"; Karlheinz Stockhausen Knabenduett; Christian Lauba 9 Études for Saxophone; Bruno Maderna Dialodia; Paul Stanhope Air; Samuel Adler Contrasting Inventions; Martin Kay Honey; John David Lamb 6 Barefoot Dances

Michael Duke saxophone

*This recording of classical repertoire for two saxophones could only exist on a specialist label, and confirms the value of such endeavours. Duo Sax confirms that the saxophone duet is worthy of more serious consideration from both performers and audiences. It was a pleasure to hear the standard repertoire so convincingly played - Clarinet & Saxophone Magazine*



## CC0013 Marcel Mule 'Le Patron' of the Saxophone

Available for the first time on CD, an essential historical collection by Marcel Mule, Le Patron of the Saxophone, as he was known. Recorded between the 1930s and 1940s, Mule's pioneering work, throughout the electric recording era, acted as an inspiration to saxophone players throughout the world. A must for all saxophone players and CD collectors of historical recordings.

Jean-Philippe Rameau Gavotte; Alexandre Roelens Pavane et Menuet vif (arr. M. Mule for saxophone and piano); Ernest Marie; Luis Fonse La Tyrolienne (arr. M. Mule for saxophone and piano); Félicien Foret Pâtres; François Combelle Variations sur Malborough; Jules Demersseman Introduction and Variations on Carnival in Venice, Op. 7 (arr. M. Mule for saxophone and piano); Pierre Vellones Concerto, Op. 65; Pierre Vellones Valse chromatique, Op. 41; Alexander Glazunov Saxophone Quartet, Op. 109; Giovanni Bolzoni Minuetto; Jean Françaix Petit quatuor; Jacques Ibert Concertino da camera; Gabriel Pierné Canzonetta, Op. 19; Maurice Ravel Piece en forme de habanera (arr. for saxophone and piano); Riccardo Drigo Arlekinada (Harlequin's Millions) (arr. for saxophone and piano); François Combelle Esquisse; Eugène Bozza Concertino; Isaac Albéniz Suite española No. 1, Op. 47; Robert Clérisse Cache-Cache; Eugène Bozza Andante et scherzo

Saxophone Quartet of the Republican Guard

*This disc does reveal what a splendid player Mule was - sweet tone, dazzling fingering, and real musicianship.* - American Record Guide

<https://samekmusic.com/shop/marcel-mule-le-patron-of-the-saxophone-encore/>



## CC0018 Rudy Wiedoeft: 'Kreisler of the Saxophone'

In his short life, Rudy Wiedoeft recorded over 300 record sides for all the major labels, and imparted his own unique style to everything he did, influencing generations of saxophonists after him.

Rudy Wiedoeft Sax-Serene; Rudy Wiedoeft Saxarella; Harry Cook; Tom Brown That Moaning Saxophone Rag; Rudy Wiedoeft Valse Vanite; František Drdla Souvenir (arr. for saxophone and piano); Domenico Savino; Rudy Wiedoeft Dans l'Orient; Sebastián Yradier La paloma (arr. for saxophone and piano); Rudy Wiedoeft Valse Mazanetta; Ludwig van Beethoven 6 Minuets, WoO 10: No. 2 in G Major (arr. R. Wiedoeft for saxophone and piano); Charles Gates Dawes Melody in A Major (arr. for saxophone and piano); Riccardo Drigo Arlekinada (Harlequin's Millions); Serenade (arr. for saxophone and piano); Rudy Wiedoeft Sax-O-Phun; Leon Rosebrook Saxophone Fantasy; Rudy Wiedoeft Saxema; Rudy Wiedoeft Valse Erica; Fred Hager; Justin Ring Danse-Hongroise; Jean Gabriel-Marie La cinquantaine (arr. for saxophone and piano); Jean Gabriel-Marie Serenade Badine; Pyotr Ilyich Tchaikovsky Souvenir d'un lieu cher, Op. 42: No. 3. Melodie (arr. for saxophone and piano); Traditional Song of the Volga Boatman (arr. R. Wiedoeft for saxophone and piano); Rudy Wiedoeft Valse Llewellyn; Ethelbert Nevin Water Scenes, Op. 13: No. 4. Narcissus; Fred Hager; Justin Ring Gloria; Rudy Wiedoeft Valse Marilyn; Hugo Frey; Rudy Wiedoeft Rubenola

Wiedoeft Saxophone Sextet

*...how wonderful it is now to have all these enhanced recordings together on CD!* - Clarinet & Saxophone Society

<https://samekmusic.com/shop/rudy-wiedoeft-kreisler-of-the-saxophone/>





## CC0021 Marcel Mule: 'Le Patron' of the Saxophone ... Encore!

This second CD for Saxophone Classics, devoted to the playing of Marcel Mule. Played in his own inimitable style, these recordings are appearing for the first time on CD. It gives a further opportunity to hear this unique virtuoso. A wonderful coupling to the 1st CD in this series devoted to the masterly playing of Marcel Mule who established the saxophone as a truly classical instrument and the inspiration to much of our chore repertoire.

Pierre Vellones Rapsodie in Op. 92; Pierre Vellones Le dauphin; Gabriel Pierné Album pour mes petits amis, Op. 14 (arr. M. Mule); Gabriel Pierné 15 pieces, Op. 3: No. 2. Chanson de la grand" maman (arr. M. Mule); Jean Rivier Grave et Presto; Gabriel Pierné Introduction et variations sur une ronde populaire; Gabriel Prosper Marie La cinquantaine (arr. for saxophone and piano); Nikolai Rimsky-Korsakov Sadko (arr. for saxophone and piano); Camille Saint-Saëns Carnival of the Animals: XIII. Le Cygne (The Swan) (arr. for baritone saxophone and piano); Henri Dillon Saxophone Sonata; Antonín Dvořák 8 Humoresques in Op. 101, B. 187 (arr. for saxophone and piano); André Marceau Saxo-Folly; Paul Romby Orientalisme; Luigi Boccherini String Quintet No. 17 in A Major, Op. 13, No. 5, G. 281 (arr. for chamber ensemble); Franz Joseph Haydn String Quartet No. 41 in G Major, Op. 33, No. 5, Hob.III:41 "How do you do?": III. Scherzo (arr. for saxophone quartet); Felix Mendelssohn Lieder ohne Worte (Songs without Words), Book 6, Op. 67 (arr. for saxophone quartet); Felix Mendelssohn Lieder ohne Worte (Songs without Words), Book 2, Op. 30 (arr. for saxophone quartet); Robert Schumann String Quartet No. 1 in A Minor, Op. 41, No. 1 (arr. for saxophone quartet); Joachim Raff Explication (arr. for saxophone quartet); Pierre Vellones 2 Pieces pour Columbia (arr. for saxophone quartet)

Saxophone Quartet of the Republican Guard

*Marcel Mule is shown by this disc to have been a musician of outstanding artistry.* - Gramophone

<https://samekmusic.com/shop/marcel-mule-le-patron-of-the-saxophone-encore/>



## CC0040 The History of the Saxophone in Words and Music

by Stephen Cottrell

CONTAINS 20,000-WORD ILLUSTRATED BOOKLET

Following a similar format to its predecessor, The History of the Clarinet this release includes an extensive booklet on the history of the saxophone, written by eminent Saxophonist and academic, DR Stephen Cottrell. The History of the Saxophone includes 2 CDs

Stephen Cottrell saxophone

<https://samekmusic.com/shop/the-history-of-the-saxophone-2cd/>



## CC4003 Michael Krein: Saxophone Quartet

Jack Brymer, England's most eminent clarinetist, was also a great communicator. In the six decades following The Second World War he built up a reputation as a raconteur, being able to call upon his lifetime of experiences at the top of a rather esoteric profession. He demonstrated his love of light classical music by playing with the Michael Krein Saxophone Quartet, taking the role of its deceased founder and leader.

These programmes were so successful that the quartet was asked to make a record. This compilation is dedicated to the memories of Michael Krein, Jack Brymer, Gordon Lewin, Norman Barker and Chester Smith – all masters of their art.

Isaac Albéniz Suite española No. 1, Op. 47: III. Sevilla (Sevillanas) (Arr. M. Krein for Saxophone Quartet); Francis Chagrin Reverie; Gordon Langford Con Eleganza; Gabriel Pierné Album pour mes petits amis, Op. 14 (arr. M. Mule); Gilbert Vinter Michael's March; Alfred Bruneau Gavotte (Arr. M. Krein for Saxophone Quartet); Edward MacDowell Woodland Sketches, Op. 51: No. 4. In Autumn (Arr. M. Krein for Saxophone Quartet); Léo Delibes Le roi s'amuse: Madrigal (Arr. M. Krein for Saxophone Quartet); Gabriel Grovlez L'Almanach aux Images: No. 8. Petites Litanies de Jesus (Arr. M. Krein for Saxophone Quartet); Claude Debussy Children's Corner: VI. Golliwogg's Cake-Walk (Arr. M. Krein for Saxophone Quartet); Jean Françaix Petit quatuor; Moritz Moszkowski 5 Klavierstücke, Op. 18: No. 2. Scherzino (Arr. M. Krein for Saxophone Quartet); Charles Dakin Prelude and Dance; Pyotr Ilyich Tchaikovsky 2 Morceaux, Op. 10: No. 2. Humoresque (Arr. M. Krein for Saxophone Quartet); Franz Joseph Haydn String Quartet No. 62, Op. 76, No. 3, Hob.III:77, "Emperor": III. Menuetto (Arr. for Saxophone Quartet); Robert Clérissse Caravane; Robert Clérissse Introduction et Scherzo; Robert Schumann Fantasiestücke, Op. 12: No. 4. Grillen (Whims) (arr. C. Smith for saxophone quartet); Eduard Schütt Capriccioso (Arr. M. Krein for Saxophone Quartet); Felix Mendelssohn Scherzo a capriccio in F-Sharp Minor, Op. 5, MWV U50 (Arr. M. Krein for Saxophone Quartet); Wolfgang Amadeus Mozart String Quartet No. 16 in E-Flat Major, K. 428: III. Menuetto: Allegro (Arr. M. Krein for Saxophone Quartet); Fred Hartley Midnight Sun; Henry Balfour Gardiner 5 Pieces: No. 5. Gavotte - Allegro assai (Arr. M. Krein for Saxophone Quartet); Michael Krein Valse Caprice

Michael Krein Saxophone Quartet

*A rare opportunity to hear the clarinetist Jack Brymer playing soprano saxophone on this historical and important release. Both the playing and the repertoire is a delight! Brymer, who played in both the Royal Philharmonic and BBC Symphony orchestras, plays soprano sax elegantly and directs this excellent ensemble. - Fanfare*

<https://samekmusic.com/shop/michael-krein-saxophone-quartet/>